

DIANE PERNET IN COLLABORATION WITH BALKAN FASHION WEEK AND NU BOYANA FILM STUDIOS
INTERNATIONAL FASHION FILM FESTIVAL 9TH EDITION JUNE 9, 10, 11 2017



ASVOFF

For the 9th edition, Diane Pernet, the founder and director of the festival A Shaded View on Fashion Film, has invited their prestigious guests to the Hollywood of the Balkans, Nu Boyana Film Studios in Sofia, Bulgaria.

The festival continues to explore short fashion films as well as new dimensions and interpretations in the fields of fashion and cinematography through conferences, documentaries and artistic performances. This edition will introduce the first Wearable Technology Fashion Film competition curated by Alex Murray- Leslie.

LISTE DES PRIX

-  GRAND PRIZE ASVOFF/
NU BOYANA FILM STUDIOS
-  BEST ARTISTIC DIRECTION
-  BEST EDITING
-  BEST ACTOR/ACTRESS
-  BEST STYLING
-  BEST SOUND DESIGN
-  BEST BEAUTY
-  BEST ADVERTISING
-  BEST EMERGING TALENT
-  BEST CINEMATOGRAPHY
-  SPECIAL PRIZE :
WEARABLE TECHNOLOGY
FASHION FILM

JURY AND PRIZES

ERIC DAMAN

Costume Designer, fashion model, television personality and author. President of the Jury ASVOFF 9

Waris Ahluwali - Actor and Designer House of Waris

Serge Carreira - Maître de conférences à Sciences Po Paris

Isabel Coixet - Director and Writer

Ivaylo Grancharov - Head of Education at Nu Boyana Film Studios

Marc Happel - Costume Director NYC Ballet

Yoann Lemoine - Director, Singer, Woodkid

Alex Murray Leslie - Curator Wearable Technology Fashion Film Competition

Klaus Stockhausen - Zeit Magazine- Fashion Editor, Stylist

Wilson J. Tang - Studio Art Director at Kabam

Robb Young - Strategic Consultant, Brand Development, Fashion & Luxury Goods, Journalist. Global Markets BOF.

Cuba Tornado Scott - Artist and Model

CURATOR OF WEARABLE TECHNOLOGY FASHION FILMS - ALEX MURRAY-LESLIE

Head of Jury for ASVOFF9 Wea- rable Technology in Fashion Film Competition:

Steve Mann, PhD (MIT '97) and P.Eng. (widely regarded as “the father of wearable technology”, inventor of wearable augmented reality, and co-inventor [with Minsky and Kurzweil] of the “sensularity” [sensory singularity])

STELARC (Performance Artist, Distinguished Research Fellow, School of Design & Art, Curtin University Perth)
Viktoria Modesta (Performance artist, bionic woman, MIT Media Lab Fellow), **Prof. José Teunissen** (Dean, School of Design & Technology, London College of Fashion), **Bradley Quinn** (Author, academic and wearable technology expert), **Craig Thompson** (Mindspring Sports, Founding Managing Director - UEFA Champions League), **Georgia Taglietti** (Head of communication Sonar, Barcelona, Director SheSaidSo Barcelona), **Atau Tanaka** (Professor of Media Computing, Goldsmiths, University of London), **Anouk Wipprecht** (Fashion Technologist), **Dr. Sabine Seymour** (Ass Prof Fashionable Technology, Parsons the New School, New York), **Nelly Ben Ayoun** (Founder and Director, The University of the Underground, Head of Experiences at We Transfer), **Galina Mihaleva** (Ass Prof. Nanyang Technological University, Singapore), **Dr. Jonas Rubenson** (Dept. Sports Science, The Pennsylvania State University), **Mika Satomi** (Director etextiles summer camp, KOBAKANT), **Dr. Oscar Tomico** (Assistant Professor, Designing Quality in Interaction, Department of Industrial Design, Eindhoven University of Technology), **Valérie Lamontagne** (Owner & Designer at 3electromode, Founder & Creative Director at Agence Simultanée)



PROGRAM

FRIDAY JUNE 9TH

12H30
PROGRAM COMPETITION

19H30
PROGRAM OUT of COMPETITION

20H30
SPECIAL LUCY McRAE PROGRAM- DESIGN FICTION, FUTURE TECH AND HUMAN EVOLUTION

21h30
OPENING CEREMONY ASVOFF 9
Introduction of the festival
Presentation of the jury
Screening of Pascale Montandon-Jodorowsky's documentary on Alejandro Jodorowsky's last film Endless Poetry and a short on Alejandro and the seagulls
Cocktail

SATURDAY JUNE 10TH

12H30
PROGRAM COMPETITION

15H00
MASTER CLASS WITH MARC HAPPEL

16H00
PROGRAM COMPETITION

17H00
MASTER CLASS WITH ERIC DAMAN

18H00
PROGRAM COMPETITION

19H00
MASTER CLASS WITH BRIAN LEE BOYCE DO YOU READ ME

20H00
SCREENING TIM YIP: Chinese Fairytales Documentary by Georgi Toshev and Victor Popov

SUNDAY JUNE 11TH

12H30
PROGRAM DOCUMENTARIES AND STUDENT FILMS

13H15
BEST STUDENT FILM – NU BOYANA FILM SCHOOL

13H30
PROGRAM STUDENT FILMS

14H30
PROGRAM CONVERSATION WITH TIM YIP

15H30
PROGRAM COMPETITION WEARABLE TECHNOLOGY

16H30
PROGRAM MASTER CLASS WITH ALEX MURRAY-LESLIE –SPECIAL GUEST ORLAN

18H30
PROGRAM OUT OF COMPETITION WEARABLE TECHNOLOGY

19H30
DESIGN FICTION, FUTURE TECH & HUMAN EVOLUTION BY LUCY MCRAE

21H30
CLOSING CEREMONY
TRIBUTE TO BRUCE WEBER
PRIZES
PROJECTION OF WINNING FILMS

23H00
ALEX MURRAY-LESLIE DJ SET PERFORMANCE/(CHICKS ON SPEED)/SPECIAL GUESTS ORLAN AND ANAT BEN DAVID



Photos by Pascale Montandon-Jodorowsky of *Endless Poetry* directed by Alejandro Jodorowsky.
Docu-mentary on Alejandro Jodorowsky and *Alejandro and the seagulls Cocktail* directed by Pascale Montandon-Jodorowsky.

SCREENINGS

OFFICIAL COMPETITION ASVOFF9

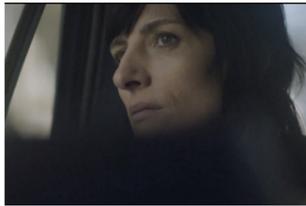
Over the three day festival, 66 films will be screened in competition. In addition to the in-competition films there are 2 out of competition films, 5 documentaries, 12 student films, and 5 master classes. For ASVOFF9 we are introducing the first Wearable Technology Fashion Film competition. Emerging talents and recognized names form a fascinating kaleidoscope of styles, genres and narrations, for an ever richer definition of fashion film.

FRIDAY JUNE 9TH

12h30 PROGRAM COMPETITION 1 –
running time 00 :45 :46



Snowbird
by Sean Baker
00:11:53



The soldier who found Jesus
by Jochen Decostere
00:05:34



The 12Project
by Hadi Moussally
00:03:43



Be Yourself Everyone Else is Taken
by Alec Maxwell
00:01:30



L'Eau de Crevette
by loulex
00:05:25



Party Kids
by Laura-Marie Cieplik
00 :05 :07



The Performers ACT III Charlie Heaton
by Albert Moya
00:03:38



Nightwalkers
by Jason Bradbury
00:02:53



Breaking Rules
by Victor Claramunt
00:04:20



Gods of the underworld
by Au Matt
00:03:43

SCREENINGS

FRIDAY JUNE 9TH

14:00 PROGRAM COMPETITION 2 –
running time 00:44:32



Travelling Lady
by Jessica Mitrani
00:08:34



He Keeps Watching
by Pierre Alban Hue de Fontenay
00"01:48



IVIGLIA
by Daniele Sarti & Maurizio Bavutti
00:01:26



Somnium
by Jair Sfez
00:06:22



Jewels
by Anders Malberg
00:03:36



Backstage for Boboli
by Patricia Felix
00:01:30



Exitus
by Nico Meyer Brenkhof
00:02:12



Cloud Chasers
by (LA) HORDE
00:02:29



Fallen Bangkok Los Angeles
by Tak Kuroha
00:05:00



He was
by Fred Lebain and Gregoire Pedron
00:03:24



The Parallel Pyramid Platform
by Dennis Vanderbroeck
00:07:08



Bright New Things for Selfridges
by Marie Schuller
00:02:23

FRIDAY JUNE 9TH

15:00 PROGRAM COMPETITION 3 –
running time 00 :45 :36



Interstice
by Andrew Thomas
HUANG
00:10:00



Methuselah
by Anat Ben-David
00:04:07



Bach OFF
by Colin Solal Cardo
00:08:00



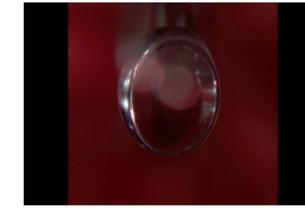
Christeene
by Matt Lambert
00 :03 :15



#24 Hour Ace
by Marlon Rueberg
00:01:05



Three Women Arrive
by Marie Schuller
00:09:37



Last Call
by Camille Sempres
& Tianes Montasser
00:00:39



Pulpher#Generationfire
by Inma Varandela
00:01:00



Fallen
by Kevin Frillet
00 :08 :55



The Collector
by Laura Hypponen
00:02:06



**Advanced Love: Mort
and Ginny & Ari Seth
Cohen and Lina Pliop-
lyte**
00:08:03

FRIDAY JUNE 9TH

16:00 PROGRAM COMPETITION 4 –
running 00:45:43



Gosh
by Romain Gavras
00:05:23



Secrets of Couture
by Jeff Bark
00:03:09



Amazing Angelyne
by Ivan Olita
00:05:20



NOW
by Dani Fortuny
00:03:40



**We Meet and the
Angels Sing**
by Vincent Gagliostro
& Stewart Shining
00:01:55



16:59
by Lernert & Sander
00:01:50



Balestra
by Scott Pickett
00:02:00



S & X
by RANKIN
00:00:53

FRIDAY JUNE 9TH

17:00 PROGRAM COMPETITION 5 –
running time 00:48:32



**Looking for
Coco Chanel**
by Tim Yip
00:10:11



Stay
by Allesandra Kurr
00:01:41



Jokes for Dice Kayek
by Marie Schuller
00:02:55



In and Out of Control
by Emir Eralp
00:04:08



Indian Gigolo
by Peter Glanz
00:02:50



Gaga On Gaga
by Ivan Olita
00:05:20



**Un Samedi Soir en
Province**
by Gregoire Bell
00:05:00



**Gabrielle for Chanel- Di-
rectors Cut**
by Daniel Askill
00:02:09

SPECIAL PROGRAMMING



Dracula is not Dead
by Luiz Vega
00:04:00



Bello
by Monica Monez
00:05:10



Ditarielle
by Ali Mahdavi
00:03:18



The Dress
by Barnaby Roper
00:03:10

FRIDAY JUNE 9TH

18:00 PROGRAM COMPETITION 6 –
running time 00:57:31



PHANTOM
by Leslie Kee
00:18:00



Winter Eclipse
by Pablo Maestres
00:02:38



Cross Addicted
by Leslie Kee
00:02:00



**#UNFILTERED//THE
DREAM AND THE FALL**
by Jerome Spleen
00:05:22



XXSOFIA
by BORYANA PANDOVA
00:05:00



**Tales of the Wild 2
GAUCHO**
by Arthur de Kersauson
& Clement Beauvais
00:05:25



Bitter Tears
by Sofie Middernacht
& Maarten Alexander
00:01:20



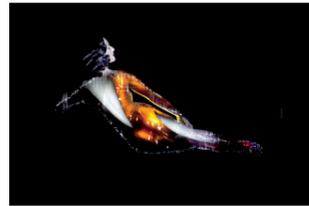
Insight
by Jordan Jacques
Aboutboul
00:07:49



Gucci Dreamscape
by Petra Collins
00:01:39



1,5 km of...
by BORYANA PANDOVA
00:08:00



Undressed to Kill
by Ali Mahdavi
00:02:44



**Gidi Gidi Bu Ugwu Eze
"Unity is Strength"**
by Akinola Davies Jr.
00:06:43



Invisible Acts by Yann
Karin & Luidgi Gaydu
00:01:44

FRIDAY JUNE 9TH

19:30 PROGRAM OUT of COMPETITION – running time 01:04:40



No More Josef
by Jacob Mendel Brown
00:29:22



Travelling Lady
by Jessica Mitrani
00:32:00

FRIDAY JUNE 9TH

20:30 SPECIAL LUCY McRAE PROGRAM- DESIGN FICTION,
FUTURE TECH AND HUMAN EVOLUTION – running time 00:03:42



Future Day Spa
by Lucy McRae
00:02:32



Swallowable Parfum Live Lab
by Lucy McRae
00:01:10

THEMATIC MASTER CLASSES



MARC HAPPEL

SATURDAY JUNE 10TH

15H00 MASTER CLASS WITH Marc Happel

Marc Happel is the Director of Costumes at New York City Ballet.

For over 30 years he has worked in costume design and production in New York City at NYC Ballet, The Metropolitan Opera, Barbara Matera Ltd, and his own costume company Marc Happel Ltd.

For the last 5 years he has collaborated closely with a list of fashion designers that includes Sarah Burton for Alexander McQueen, Thom Browne, Iris Van Herpen, Valentino, and Dries Van Noten on costumes for NYC Ballet's annual Fall Fashion Gala.

Masterclass – Fashion Design and Designers and their influence on ballet and theatrical costuming.

A discussion on the influence of some of the world's great fashion designers in respect to costuming. In particular dance costumes for the New York City Ballet where over the last five years Sarah Jessica Parker, a New York City Ballet board member and fashion icon, working with Marc Happel has championed the collaborations between choreographers and fashion designers. Included in the presentation will be several short videos on these collaborations and their results.



ERIC DAMAN

SATURDAY JUNE 10TH

17H00 MASTER CLASS WITH ERIC DAMAN

Eric Daman is an Emmy® Award winning costume designer, celebrity stylist, fashion designer, author, and is emerging as a popular event host and television personality.

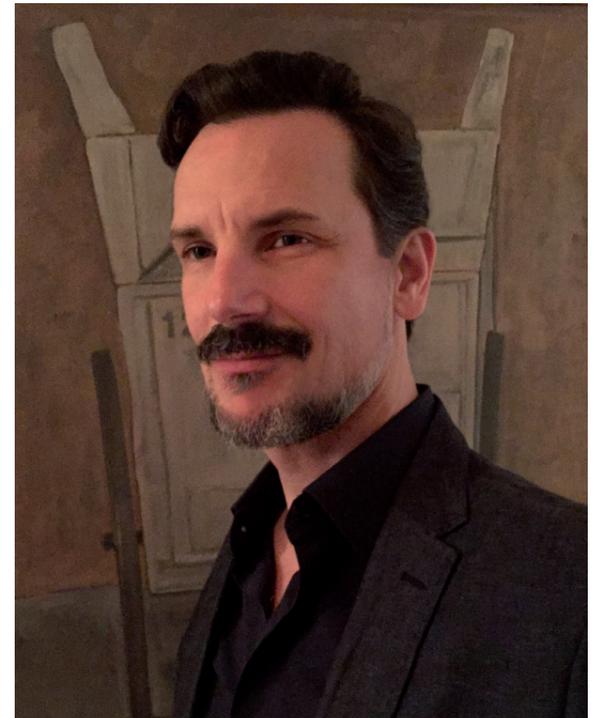
Television Costume Design credits for Daman include Showtime's newest sensational hit "Billions", ABC's period miniseries "Astronaut Wives Club", the CW's "Sex & The City" prequel "The Carrie Diaries", as well as the full six season run of the CW's hit TV series "Gossip Girl." Eric was also part of the Emmy winning design team for HBO's celebrated high fashion hit "Sex & The City", working as assistant designer to Patricia Field during seasons 2-4.

Gossip Girl's style continues to be celebrated in the press and on social media often being called TV's best dressed and most inspirational fashion show. In March 2010 Allure Magazine listed Daman among "the 7 influencers who could change everything about the way we look." and in 2011 the NY Times Magazine listed Eric in the top 20 "one's to watch".

Master Class Brief

A Design Journey with Eric Daman

A guided tour through the eye and mind of the costume designer Eric Daman presents a master class in his fashion-forward approach to tailoring looks for American television shows such as Billions, The Carrie Diaries, Gossip Girl, and Sex and the City. Known for building epic wardrobes with iconic flair, Daman discusses design beyond superfluous style. By delving deeper into the DNA of sartorial selection and tailoring that characterizes Daman's career, this tour through his professional portfolio reveals his creative process, industrial insights, and shopping secrets you'll find nowhere else.



BRIAN LEE BOYCE

SATURDAY JUNE 10TH

19H00 MASTER CLASS WITH BRIAN BOYCE DO YOU READ ME

Brian Lee Boyce is an American visual designer and branding consultant based in New York City, where he has a boutique branding and social media publishing agency Small Victory Press, Inc. A graduate of The Cooper Union for the Advancement of Science and Art, Boyce also designs visuals and motion graphics for luxury, fashion, television and film.

Do You Read Me - Чете ли ме?

How does a brand become a looking glass in which we consumers see ourselves? When brands succeed, they wield influential power upon our beliefs and behaviors. Now that the Internet connects us more closely together than ever, how do brands effectively travel across the globe through messages that transcribe effectively from one consumer culture to another? "Do You Read Me - Чете ли ме?" examines tipping-points where branding, web design, and social media converge to translate local success into global victory.

SCREENING TIM YIP



SATURDAY JUNE 10TH

20:00 SCREENING TIM YIP: Chinese
Fairytale Documentary by Georgi Toshev
and Victor Popov
00:23:00

A contemporary fairytale about the success of a man,
Tim Yip, and his unexpendable imagination. A man
also driven by the passion of constantly looking for
what is new and beautiful.

Tim Yip is a filmmaker, an art director, a visual
artist, a sculptor and a fashion designer. He won
an Academy Award for art direction on Ang Lee's
Crouching Tiger, Hidden Dragon among numerous
citations and prizes.

PROGRAM DOCUMENTARIES

SUNDAY JUNE 11TH

12:30 PROGRAM DOCUMENTARIES AND STUDENT FILMS –

running times : Documentaries 00:38:18

Student Films: running time: 00:46:26



Gotscho Gotscho Remix
00:03:45



SKIN
by Melodie Roulaud
00:03:53



La Chaise Ironique
by RANKIN
00:11:30



Le Corps du Delit - Marc Audibet
by Mohamed Ibenchekroun
00:06:52



We are Data
by Alexandra Murray-Leslie
00:08:33

STUDENT FILMS



Vita Rosa
by Laura Bergshoef
00:05:03



The Future is Not What it Used to Be
by Stanton Cornish-Ward
00:07:15



Colour Me In
by Jasper Feamley
00:03:15



Abjective
by Marie-Therese Hildenbrandt
00:03:44



ASYMPTOTE
by Adam Csoka Keller
00:01:50



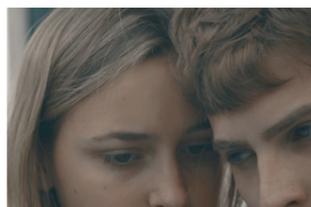
Lui/Lei
by Luzie Loose
00:06:30



LITOST for Laura Searle
by Gsus Lopez
00 :02 :35



Malice
by Deliana Georgieva
00 :05 :03



ASTERION a Sisyphé Story
by Encami Lovexx
00:02:30



Poule
by Damien Moulierac
00:05:01



Once You Care
by Anne Rosenberg
00:04:25



RGB
by Daveion Thompson
00:03:21



Mind(e)scape
by Anna Zandman
00:02:17

CONVERSATION WITH TIM YIP

SUNDAY JUNE 11TH

14H30 PROGRAM – Conversation with
Tim Yip – running time 00:60:00



Tim Yip

Tim Yip is an award-winning multi-disciplinary artist in costume design, art direction for Films and theatrical performances and contemporary art. For Ang Lee's *Crouching Tiger Hidden Dragon* he won the Academy Award for Best Art Direction and the British Academy Film Award for Best Costume Designer in 2001. In 2004, Mr. Yip was art and costume director for the Beijing handover ceremony at the Olympic Games in Athens. His striking costume design and art direction for the theatre production *Medea*, televising drama *Oranges Turn Ripe*, Netflix series *Marco Polo*, and feature films *Temptation of a Monk* and *Double Vision* have further attracted worldwide attention to his work.

Mr. Yip's career began with John Woo's modern classic *A Better Tomorrow*. Over the past 30 years, he has collaborated with internationally acclaimed film directors such as Ang Lee, Tsai Ming Liang, Tian Zhuangzhuang and Li Shaohong. Prominent theatre troupes and directors such as Cloud Gate Dance Theatre, Contemporary Legend Theatre, Han Tang Yue-fu Song and Dance Ensemble, Cirque du Soleil, English National Ballet, San Francisco Opera, Akram Khan and Robert Wilson, to name a few, have also worked with Mr. Yip in an array of performances that toured China, Austria, France, Singapore, the United Kingdom and the United States. His works have also featured in solo exhibitions in leading galleries and museums around the world. Mr. Yip created the central installation for Christian Dior and Chinese Artists, and

an installation at the Kennedy Centre for the Performing Arts in Washington D.C. that covered the façade of the entire building. He created the central installation for Christian Dior and Chinese Artists, and an installation at the Kennedy Centre for the Performing Arts in Washington DC that covered the façade of the entire building. He has several publications including *Lost in Time*, *Flower of the Wind*, *Floating*, *Circulation*, *Rouge: L'Art de Tim Yip*, *Illusions of Silence*, *Passage*, *Silent Passenger* and *Reformation*.

Tim Yip in conversation with Diane Pernet

The digital era has given rise to new torrents of information, impacting politics, economics and culture, and changing society. From new connections between self, time, and space, new forms constantly appear. In this conversation, ASVOFF founder Diane Pernet explores with Yip his life in fashion, film, theatre and art over the last three decades, and his philosophy and creative practice, *New Orientalism*.

IN COMPETITION WEARABLE TECHNOLOGY FASHION FILMS

SUNDAY JUNE 11TH

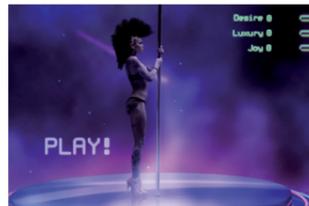
15H30 PROGRAM COMPETITION WEARABLE TECHNOLOGY – running time 00:53:06



I Believe in the Power of Love by Federico Osmo Tinelli
00:11:48



Skrinn
by Katia Vega, Xin Liu & Penny Webb
00:01:27



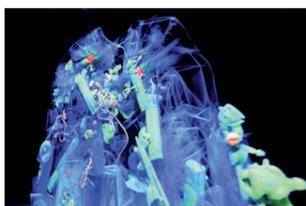
Malace
by Javier Barcala
00:02:21



The glorified hanger
by Halit Soysal
00:04:28



Light Harness
by Ricardo O'nascimento
00:01:04



Another Dimension of Fashion by Ute Ploier & Christiane Luible
00:10:50



Under
by Javier Barcala
00:03:00



Tree of Life
by ThreeASFOUR
00:06:42



The Institute of Isolation
by Lucy McRae
00:12:00



Awa Odori 3000
by Manus Sweeney and Benoit Maubrey

MASTER CLASS WITH ALEX MURRAY-LESLIE

SUNDAY JUNE 11TH

16H30 PROGRAM MASTER CLASS WITH ALEX MURRAY-LESLIE –SPECIAL GUEST ORLAN running time 01:30:00



ALEX MURRAY-LESLIE

Alexandra Murray-Leslie is co-founder of art band Chicks on Speed and Research Fellow at Music Technology Group, University Pompeu Fabra, Barcelona & Critical Curatorial Cybermedia, HEAD, Geneva. She publishes academically and teaches at Interface Cultures and Fashion & Technology, The University of Art and Design, Linz. Alex has exhibited and performed internationally at cultural institutions and biennale's like: MoMA, Whitney Biennial, New York, Museum of Contemporary Art Australia, 57th Venice Biennale, Centre Pompidou, Paris, ZKM, Centre for Art and Media, Karlsruhe & Ars Electronica, Linz.

MASTER CLASS

Alexandra Murray-Leslie presents a master class and curated selection of films about expressive fashion tech strategies to communicate new narratives in film, these include; reactive lighting, mechatronics, bio-composite textiles and the circular economy, additive and subtractive fabrication processes, sonification and visualisation techniques.

She also explores how body-centric future technologies affect choreography and dramaturgy in live art and film.

A curation of films in her presentation:

Discovery Chanel, Beyond 2000 "Wearable Computers 1992 00:06:59
Joe Hammond – Phototrope)):02:26
Sensoree "That gave me Goose Bumps, did you feel it too?" 00:01:14
Zach Both and Tangible Media Group, MIT –BioLogic film 00:04:48
Melissa Coleman – The Holy Dress 00:01:49
Amy Karle & Charlie Nordstrom – Internal Collection 00:04:00
"43 years of wearable computing and augmented reality" by Steve Mann 00:02:00
Anouk Wipprecht x Ars Electronica Agent Unicorn 00:00:43
Di Mainstone – Human Harp 00:11:02
Di Mainstone – Atmospheric Railway 00:06:00

SPECIAL GUEST



ORLAN

ORLAN is French and she is one of the most famous internationally known artists. She creates sculptures, photographs, performances, videos, and video-games, augmented reality, using scientific and medical technics like surgery and biogenetic. Those are only mediums for her, the idea prevails and the materiality pursues. ORLAN makes her own body the medium, the raw material, and the visual support of her work. It takes place as the “public debate”. She is a major figure of the body art and of “carnal art” as she used to define it in her 1989 manifesto. Her commitment and her liberty are an integral part of her work. She defends innovative, interrogative and subversive positions, in her entire artwork. ORLAN changes constantly and radically the datas, which disrupt conventions, and “ready-made thinking”. She is opposed to the natural determinism, social and politic and to all domination forms, male supremacy, religion, cultural segregation and racism, etc. Always mixed with humor, often-on parody or even grotesque, her provocative artworks can shock because she shakes up the pre-established codes. ORLAN won the E-reputation award, designating the most observed and followed artist on the Web.

JURY MEMBERS



ERIC DAMAN
Costume Designer, fashion model, television personality and author.



Cuba Tornado Scott-
Artist and Model



Serge Carreira -
Maitre de conférences à Sciences Po Paris



Alex Murray Leslie-
Curator Wearable Technology Fashion Film Competition



Waris Ahluwali -
Actor and Designer House of Waris



Marc Happel -
Costume Director NYC Ballet



Yoann Lemoine -
Director, Singer, Woodkid



Wilson J. Tang -
Studio Art Director at Kabam



Robb Young-
Strategic Consultant, Brand Development, Fashion & Luxury Goods, Journalist. Global Markets BOF.



Isabel Coixet -
Director and Writer



Ivaylo Grancharov -
Head of Education at Nu Boyana Film Studios



Klaus Stockhausen -
Zeit Magazine- Fashion Editor, Stylist

SPECIAL THANKS TO:

Team Nu Boyana Film Studios, Yariv Lerner, Team BALKAN FASHION WEEK, Teodora Guergova, Elena Alexy, Mila Zaharieva, Kristina Dimitrova, Maria Koleva, Myra Postolache, Jason Last, Vincent Gagliostro, Alex Murray-Leslie, Marc Happel, Eric Daman, Brian Lee Boyce, Cosmo Gonik, Tim Yip, ORLAN, Waris Ahluwali, Serge Carreira, Isabel Coixet, Ivaylo Grancharov, Yoann Lemoine, Klaus Stockhausen, Wilson J. Tang, Robb Young, Miguel Villalobos, Lucy McRae, Cuba Tornado Scott, Aurelie Gibaru, Geraldine Postel, Romain de Lestapis, Charlotte Brigout, Emmanuel Pierre, Juan Enrique Villarreal, Emmanuel Asmar and Jaleesa Thijm.

WEARABLE TECHNOLOGY

SUNDAY JUNE 11TH

18H30 PROGRAM OUT OF COMPETITION WEARABLE TECHNOLOGY – running time 00:53:06



Laboratory 12 Kompromat Art Edit (Gunpowder Weaving ©)

Benjamin John Hall

00:01:04



MISE EN SCENE POUR UN GRAND FIAT

by ORLAN

00:21:31



We Are Data

by Alex Murray-Leslie

00 :08 :34

SUNDAY JUNE 11TH

19H30 DESIGN FICTION, FUTURE TECH & HUMAN EVOLUTION BY LUCY MCRAE



Future Day Spa

by Lucy McRae

00:02:32

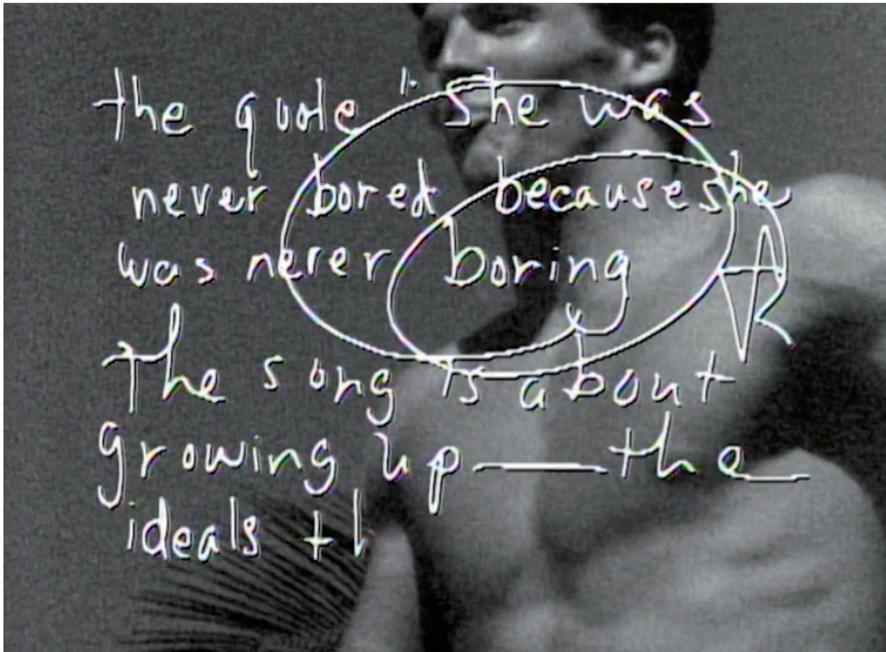


Swallowable Parfum Live Lab

by Lucy McRae

00:01:10

**TRIBUTE TO BRUCE WEBER -
DALLAS MUSEUM OF CONTEMPORARY ART
00:46:58**



**Writer and Director
Bruce Weber**