

# ASVOFF

*For the 9th edition, Diane Pernet, the founder and director of the festival A Shaded View on Fashion Film, has invited their prestigious guests to the Hollywood of the Balkans, Nu Boyana Film Studios in Sofia, Bulgaria.*

The festival continues to explore short fashion films as well as new dimensions and interpretations in the fields of fashion and cinematography through conferences, documentaries and artistic performances. This edition will introduce the first Wearable Technology Fashion Film competition curated by Alex Murray- Leslie.

## LISTE DES PRIX

-  GRAND PRIZE ASVOFF/  
NU BOYANA FILM STUDIOS
-  BEST ARTISTIC DIRECTION
-  BEST EDITING
-  BEST ACTOR/ACTRESS
-  BEST STYLING
-  BEST SOUND DESIGN
-  BEST BEAUTY
-  BEST ADVERTISING
-  BEST EMERGING TALENT
-  BEST CINEMATOGRAPHY
-  SPECIAL PRIZE :  
WEARABLE TECHNOLOGY  
FASHION FILM

## JURY AND PRIZES

### ERIC DAMAN

*Costume Designer, fashion model, television personality and author. President of the Jury ASVOFF 9*

**Waris Ahluwali** - Actor and Designer House of Waris

**Serge Carreira** - Maître de conférences à Sciences Po Paris

**Isabel Coixet** - Director and Writer

**Ivaylo Grancharov** - Head of Education at Nu Boyana Film Studios

**Marc Happel** - Costume Director NYC Ballet

**Yoann Lemoine** - Director, Singer, Woodkid

**Alex Murray Leslie** - Curator Wearable Technology Fashion Film Competition

**Klaus Stockhausen** - Zeit Magazine- Fashion Editor, Stylist

**Wilson J. Tang** - Studio Art Director at Kabam

**Robb Young** - Strategic Consultant, Brand Development, Fashion & Luxury Goods, Journalist. Global Markets BOF.

**Cuba Tornado Scott** - Artist and Model

## CURATOR OF WEARABLE TECHNOLOGY FASHION FILMS - ALEX MURRAY-LESLIE

### Head of Jury for ASVOFF9 Wea- rable Technology in Fashion Film Competition:

**Steve Mann**, PhD (MIT '97) and P.Eng. (widely regarded as “the father of wearable technology”, inventor of wearable augmented reality, and co-inventor [with Minsky and Kurzweil] of the “sensularity” [sensory singularity])

STELARC (Performance Artist, Distinguished Research Fellow, School of Design & Art, Curtin University Perth) Viktoria Modesta (Performance artist, bionic woman, MIT Media Lab Fellow), Prof. José Teunissen (Dean, School of Design & Technology, London College of Fashion), Bradley Quinn (Author, academic and wearable technology expert), Craig Thompson (Mindspring Sports, Founding Managing Director - UEFA Champions League), Georgia Taglietti (Head of communication Sonar, Barcelona, Director SheSaidSo Barcelona), Atau Tanaka (Professor of Media Computing, Goldsmiths, University of London), Anouk Wipprecht (Fashion Technologist), Dr. Sabine Seymour (Ass Prof Fashionable Technology, Parsons the New School, New York), Nelly Ben Ayoun (Founder and Director, The University of the Underground, Head of Experiences at We Transfer), Galina Mihaleva (Ass Prof. Nanyang Technological University, Singapore), Dr. Jonas Rubenson (Dept. Sports Science, The Pennsylvania State University), Mika Satomi (Director etextiles summer camp, KOBAKANT), Dr. Oscar Tomico (Assistant Professor, Designing Quality in Interaction, Department of Industrial Design, Eindhoven University of Technology), Valérie Lamontagne (Owner & Designer at 3electromode, Founder & Creative Director at Agence Simultanée)



# PROGRAM

## FRIDAY JUNE 9TH

**12H30**  
PROGRAM COMPETITION

**19H30**  
PROGRAM OUT of COMPETITION

**20H30**  
SPECIAL LUCY McRAE PROGRAM- DESIGN FICTION, FUTURE TECH AND HUMAN EVOLUTION

**21h30**  
OPENING CEREMONY ASVOFF 9  
Introduction of the festival  
Presentation of the jury  
Screening of Pascale Montandon-Jodorowsky’s documentary on Alejandro Jodorowsky’s last film Endless Poetry and a short on Alejandro and the seagulls  
Cocktail

## SATURDAY JUNE 10TH

**12H30**  
PROGRAM COMPETITION

**15H00**  
MASTER CLASS WITH MARC HAPPEL

**16H00**  
PROGRAM COMPETITION

**17H00**  
MASTER CLASS WITH ERIC DAMAN

**18H00**  
PROGRAM COMPETITION

**19H00**  
MASTER CLASS WITH BRIAN LEE BOYCE DO YOU READ ME

**20H00**  
SCREENING TIM YIP: Chinese Fairytales Documentary by Georgi Toshev and Victor Popov

## SUNDAY JUNE 11TH

**12H30**  
PROGRAM DOCUMENTARIES AND STUDENT FILMS

**13H15**  
BEST STUDENT FILM – NU BOYANA FILM SCHOOL

**13H30**  
PROGRAM STUDENT FILMS

**14H30**  
PROGRAM CONVERSATION WITH TIM YIP

**15H30**  
PROGRAM COMPETITION WEARABLE TECHNOLOGY

**16H30**  
PROGRAM MASTER CLASS WITH ALEX MURRAY-LESLIE –SPECIAL GUEST ORLAN

**18H30**  
PROGRAM OUT OF COMPETITION WEARABLE TECHNOLOGY

**19H30**  
DESIGN FICTION, FUTURE TECH & HUMAN EVOLUTION BY LUCY MCRAE

**21H30**  
CLOSING CEREMONY  
TRIBUTE TO BRUCE WEBER  
PRIZES  
PROJECTION OF WINNING FILMS

**23H00**  
ALEX MURRAY-LESLIE DJ SET PERFORMANCE/(CHICKS ON SPEED)/SPECIAL GUESTS ORLAN AND ANAT BEN DAVID



Photos by Pascale Montandon-Jodorowsky of Endless Poetry directed by Alejandro Jodorowsky.  
Docu-mentary on Alejandro Jodorowsky and Alejandro and the seagulls Cocktail directed by Pascale Montandon-Jodorowsky.

# SCREENINGS

## OFFICIAL COMPETITION ASVOFF9

Over the three day festival, 66 films will be screened in competition . In addition to the in-competition films there are 2 out of competition films, 5 documentaries, 12 student films, and 5 master classes. For ASVOFF9 we are introducing the first Wearable Technology Fashion Film competition. Emerging talents and recognized names form a fascinating kaleidoscope of styles, genres and narrations, for an ever richer definition of fashion film.

### FRIDAY JUNE 9TH

12h30 PROGRAM COMPETITION 1 –  
running time 00 :45 :46



**Snowbird**  
by Sean Baker  
00:11:53



**The soldier who found Jesus**  
by Jochen Decostere  
00:05:34



**The 12Project**  
by Hadi Moussally  
00:03:43



**Be Yourself Everyone Else is Taken**  
by Alec Maxwell  
00:01:30



**L'Eau de Crevette**  
by loulex  
00:05:25



**Party Kids**  
by Laura-Marie Cieplik  
00 :05 :07



**The Performers ACT III**  
**Charlie Heaton**  
by Albert Moya  
00:03:38



**Nightwalkers**  
by Jason Bradbury  
00:02:53



**Breaking Rules**  
by Victor Claramunt  
00:04:20



**Gods of the underworld**  
by Au Matt  
00:03:43

# SCREENINGS

### FRIDAY JUNE 9TH

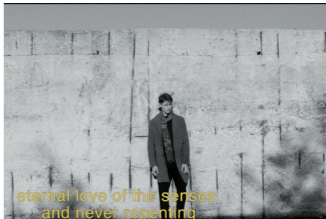
14:00 PROGRAM COMPETITION 2 –  
running time 00:44:32



**Travelling Lady**  
by Jessica Mitrani  
00:08:34



**He Keeps Watching**  
by Pierre Alban Hue de Fontenay  
00"01:48



**IVIGLIA**  
by Daniele Sarti & Maurizio Bavutti  
00:01:26



**Somnium**  
by Jair Sfez  
00:06:22



**Jewels**  
by Anders Malberg  
00:03:36



**Backstage for Boboli**  
by Patricia Felix  
00:01:30



**Exitus**  
by Nico Meyer Brenkhof  
00:02:12



**Cloud Chasers**  
by (LA) HORDE  
00:02:29



**Fallen Bangkok Los Angeles**  
by Tak Kuroha  
00:05:00



**He was**  
by Fred Lebain and Gregoire Pedron  
00:03:24



**The Parallel Pyramid Platform**  
by Dennis Vanderbroeck  
00:07:08



**Bright New Things for Selfridges**  
by Marie Schuller  
00:02:23

**FRIDAY JUNE 9TH**

15:00 PROGRAM COMPETITION 3 –  
running time 00 :45 :36



**Interstice**  
by Andrew Thomas  
HUANG  
00:10:00



**Methuselah**  
by Anat Ben-David  
00:04:07



**Bach OFF**  
by Colin Solal Cardo  
00:08:00



**Christeene**  
by Matt Lambert  
00 :03 :15



**Fallen**  
by Kevin Frillet  
00 :08 :55



**The Collector**  
by Laura Hypponen  
00:02:06



**Advanced Love: Mort  
and Ginny & Ari Seth  
Cohen and Lina Pliop-  
lyte**  
00:08:03

**FRIDAY JUNE 9TH**

16:00 PROGRAM COMPETITION 4 –  
running 00:45:43



**Gosh**  
by Romain Gavras  
00:05:23



**Secrets of Couture**  
by Jeff Bark  
00:03:09



**Amazing Angelyne**  
by Ivan Olita  
00:05:20



**NOW**  
by Dani Fortuny  
00:03:40



**We Meet and the  
Angels Sing**  
by Vincent Gagliostro  
& Stewart Shining  
00:01:55



**16:59**  
by Lernert & Sander  
00:01:50



**Balestra**  
by Scott Pickett  
00:02:00



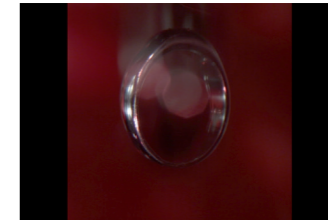
**S & X**  
by RANKIN  
00:00:53



**#24 Hour Ace**  
by Marlon Rueberg  
00:01:05



**Three Women Arrive**  
by Marie Schuller  
00:09:37



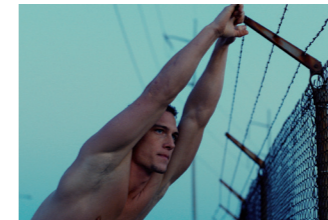
**Last Call**  
by Camille Sempres  
& Tianes Montasser  
00:00:39



**Pulpher#Generationfire**  
by Inma Varandela  
00:01:00



**Little Big Girl**  
by Ellen Von Unwerth  
00:01:11



**Hollywood Men**  
by Albert Moya  
00:04:26



**The Performers/ACT  
IV/Junya Ishigami**  
by Matthew Donaldson  
00:02:40



**How to get rid of a  
ghost**  
by Emir Eralp  
00:03:35

**FRIDAY JUNE 9TH**

17:00 PROGRAM COMPETITION 5 –  
running time 00:48:32



**Looking for  
Coco Chanel**  
by Tim Yip  
00:10:11



**Stay**  
by Allesandra Kurr  
00:01:41



**Jokes for Dice Kayek**  
by Marie Schuller  
00:02:55



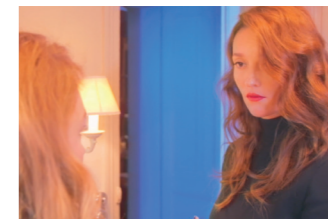
**In and Out of Control**  
by Emir Eralp  
00:04:08



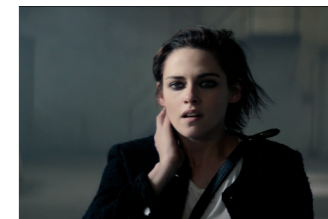
**Indian Gigolo**  
by Peter Glanz  
00:02:50



**Gaga On Gaga**  
by Ivan Olita  
00:05:20



**Un Samedi Soir en  
Province**  
by Gregoire Bell  
00:05:00



**Gabrielle for Chanel- Di-  
rectors Cut**  
by Daniel Askill  
00:02:09

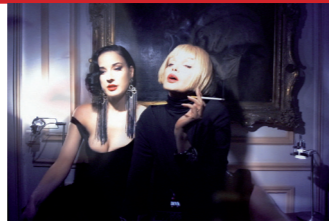
# SPECIAL PROGRAMMING



**Dracula is not Dead**  
by Luiz Vega  
00:04:00



**Bello**  
by Monica Monez  
00:05:10



**Ditarielle**  
by Ali Mahdavi  
00:03:18



**The Dress**  
by Barnaby Roper  
00:03:10

## FRIDAY JUNE 9TH

18:00 PROGRAM COMPETITION 6 –  
running time 00:57:31



**PHANTOM**  
by Leslie Kee  
00:18:00



**Winter Eclipse**  
by Pablo Maestres  
00:02:38



**Cross Addicted**  
by Leslie Kee  
00:02:00



**#UNFILTERED//THE  
DREAM AND THE FALL**  
by Jerome Spleen  
00:05:22



**XXSOFIA**  
by BORYANA PANDOVA  
00:05:00



**Tales of the Wild 2  
GAUCHO**  
by Arthur de Kersauson  
& Clement Beauvais  
00:05:25



**Bitter Tears**  
by Sofie Middernacht  
& Maarten Alexander  
00:01:20



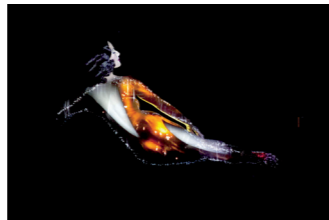
**Insight**  
by Jordan Jacques  
Aboutboul  
00:07:49



**Gucci Dreamscape**  
by Petra Collins  
00:01:39



**1,5 km of...**  
by BORYANA PANDOVA  
00:08:00



**Undressed to Kill**  
by Ali Mahdavi  
00:02:44



**Gidi Gidi Bu Ugwu Eze  
“Unity is Strength”**  
by Akinola Davies Jr.  
00:06:43



**Invisible Acts** by Yann  
Karin & Luidgi Gaydu  
00:01:44

## FRIDAY JUNE 9TH

19:30 PROGRAM OUT of COMPETITION – running time 01:04:40



**No More Josef**  
by Jacob Mendel Brown  
00:29:22



**Travelling Lady**  
by Jessica Mitrani  
00:32:000

## FRIDAY JUNE 9TH

20:30 SPECIAL LUCY McRAE PROGRAM- DESIGN FICTION,  
FUTURE TECH AND HUMAN EVOLUTION – running time 00:03:42



**Future Day Spa**  
by Lucy McRae  
00:02:32



**Swallowable Parfum Live Lab**  
by Lucy McRae  
00:01:10

# THEMATIC MASTER CLASSES



## MARC HAPPEL

**SATURDAY JUNE 10TH**

**15H00 MASTER CLASS WITH Marc Happel**

Marc Happel is the Director of Costumes at New York City Ballet.

For over 30 years he has worked in costume design and production in New York City at NYC Ballet, The Metropolitan Opera, Barbara Matera Ltd, and his own costume company Marc Happel Ltd.

For the last 5 years he has collaborated closely with a list of fashion designers that includes Sarah Burton for Alexander McQueen, Thom Browne, Iris Van Herpen, Valentino, and Dries Van Noten on costumes for NYC Ballet's annual Fall Fashion Gala.

Masterclass – Fashion Design and Designers and their influence on ballet and theatrical costuming.

A discussion on the influence of some of the world's great fashion designers in respect to costuming. In particular dance costumes for the New York City Ballet where over the last five years Sarah Jessica Parker, a New York City Ballet board member and fashion icon, working with Marc Happel has championed the collaborations between choreographers and fashion designers. Included in the presentation will be several short videos on these collaborations and there results.



## ERIC DAMEN

**SATURDAY JUNE 10TH**

**17H00 MASTER CLASS WITH  
ERIC DAMAN**

Eric Daman is an Emmy® Award winning costume designer, celebrity stylist, fashion designer, author, and is emerging as a popular event host and television personality.

Television Costume Design credits for Daman include Showtime's newest sensational hit "Billions", ABC's period miniseries "Astronaut Wives Club", the CW's "Sex & The City" prequel "The Carrie Diaries", as well as the full six season run of the CW's hit TV series "Gossip Girl." Eric was also part of the Emmy winning design team for HBO's celebrated high fashion hit "Sex & The City", working as assistant designer to Patricia Field during seasons 2-4.

Gossip Girl's style continues to be celebrated in the press and on social media often being called TV's best dressed and most inspirational fashion show. In March 2010 Allure Magazine listed Daman among "the 7 influencers who could change everything about the way we look." and in 2011 the NY Times Magazine listed Eric in the top 20 "one's to watch".

### Master Class Brief

#### A Design Journey with Eric Daman

A guided tour through the eye and mind of the costume designer Eric Daman presents a master class in his fashion-forward approach to tailoring looks for American television shows such as Billions, The Carrie Diaries, Gossip Girl, and Sex and the City. Known for building epic wardrobes with iconic flair, Daman discusses design beyond superfluous style. By delving deeper into the DNA of sartorial selection and tailoring that characterizes Daman's career, this tour through his professional portfolio reveals his creative process, industrial insights, and shopping secrets you'll find nowhere else.



## BRIAN LEE BOYCE

**SATURDAY JUNE 10TH**

**19H00 MASTER CLASS WITH BRIAN BOYCE  
DO YOU READ ME**

Brian Lee Boyce is an American visual designer and branding consultant based in New York City, where he has a boutique branding and social media publishing agency Small Victory Press, Inc. A graduate of The Cooper Union for the Advancement of Science and Art, Boyce also designs visuals and motion graphics for luxury, fashion, television and film.

### Do You Read Me - Чете ли ме?

How does a brand become a looking glass in which we consumers see ourselves? When brands succeed, they wield influential power upon our beliefs and behaviors. Now that the Internet connects us more closely together than ever, how do brands effectively travel across the globe through messages that transcribe effectively from one consumer culture to another? "Do You Read Me - Чете ли ме?" examines tipping-points where branding, web design, and social media converge to translate local success into global victory.

# SCREENING TIM YIP



**SATURDAY JUNE 10TH**  
20:00 SCREENING TIM YIP: Chinese  
Fairytales Documentary by Georgi Toshev  
and Victor Popov  
00:23:00

A contemporary fairytale about the success of a man, Tim Yip, and his unexpendable imagination. A man also driven by the passion of constantly looking for what is new and beautiful.

Tim Yip is a filmmaker, an art director, a visual artist, a sculptor and a fashion designer. He won an Academy Award for art direction on Ang Lee's Crouching Tiger, Hidden Dragon among numerous citations and prizes.

# PROGRAM DOCUMENTARIES

**SUNDAY JUNE 11TH**  
12:30 PROGRAM DOCUMENTARIES AND STUDENT FILMS –  
running times : Documentaries 00:38:18  
Student Films: running time: 00:46:26



**Gotscho Gotscho Remix**  
00:03:45



**SKIN**  
by Melodie Roulaud  
00:03:53



**La Chaise Ironique**  
by RANKIN  
00:11:30



**Le Corps du Delit - Marc Audibet**  
by Mohamed Ibenchekroun  
00:06:52



**We are Data**  
by Alexandra Murray-Leslie  
00:08:33

# STUDENT FILMS



**Vita Rosa**  
by Laura Bergshoef  
00:05:03



**The Future is Not What it Used to Be**  
by Stanton Cornish-Ward  
00:07:15



**Colour Me In**  
by Jasper Feamley  
00:03:15



**Abjective**  
by Marie-Therese Hil-denbrandt  
00:03:44



**ASYMPOTOTE**  
by Adam Csoka Keller  
00:01:50



**Lui/Lei**  
by Luzie Loose  
00:06:30



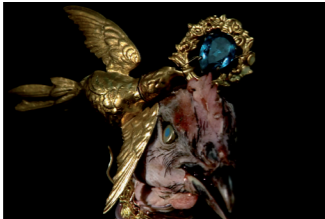
**LITOST for Laura Searle**  
by Gsus Lopez  
00 :02 :35



**Malice**  
by Deliana Georgieva  
00 :05 :03



**ASTERION a Sisyph Story**  
by Encami Lovexx  
00:02:30



**Poule**  
by Damien Moulhierac  
00:05:01



**Once You Care**  
by Anne Rosenberg  
00:04:25



**RGB**  
by Daveion Thompson  
00:03:21



**Mind(e)scape**  
by Anna Zandman  
00:02:17

# CONVERSATION WITH TIM YIP

SUNDAY JUNE 11TH  
14H30 PROGRAM – Conversation with  
Tim Yip – running time 00:60:00



## Tim Yip

Tim Yip is an award-winning multi-disciplinary artist in costume design, art direction for Films and theatrical performances and contemporary art. For Ang Lee’s Crouching Tiger Hidden Dragon he won the Academy Award for Best Art Direction and the British Academy Film Award for Best Costume Designer in 2001. In 2004, Mr. Yip was art and costume director for the Beijing handover ceremony at the Olympic Games in Athens. His striking costume design and art direction for the theatre production Medea, televising drama Oranges Turn Ripe, Netflix series Marco Polo, and feature films Temptation of a Monk and Double Vision have further attracted worldwide attention to his work.

Mr. Yip’s career began with John Woo’s modern classic A Better Tomorrow. Over the past 30 years, he has collaborated with internationally acclaimed film directors such as Ang Lee, Tsai Ming Liang, Tian Zhuangzhuang and Li Shaohong. Prominent theatre troupes and directors such as Cloud Gate Dance Theatre, Contemporary Legend Theatre, Han Tang Yue-fu Song and Dance Ensemble, Cirque du Soleil, English National Ballet, San Francisco Opera, Akram Khan and Robert Wilson, to name a few, have also worked with Mr. Yip in an array of performances that toured China, Austria, France, Singapore, the United Kingdom and the United States. His works have also featured in solo exhibitions in leading galleries and museums around the world. Mr. Yip created the central installation for Christian Dior and Chinese Artists, and

an installation at the Kennedy Centre for the Performing Arts in Washington D.C. that covered the façade of the entire building. He created the central installation for Christian Dior and Chinese Artists, and an installation at the Kennedy Centre for the Performing Arts in Washington DC that covered the façade of the entire building. He has several publications including Lost in Time, Flower of the Wind, Floating, Circulation, Rouge: L’Art de Tim Yip, Illusions of Silence, Passage, Silent Passenger and Reformation.

Tim Yip in conversation with Diane Pernet

The digital era has given rise to new torrents of information, impacting politics, economics and culture, and changing society. From new connections between self, time, and space, new forms constantly appear. In this conversation, ASVOFF founder Diane Pernet explores with Yip his life in fashion, film, theatre and art over the last three decades, and his philosophy and creative practice, New Orientalism.

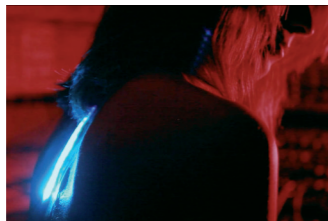
# IN COMPETITION WEARABLE TECHNOLOGY FASHION FILMS

**SUNDAY JUNE 11TH**

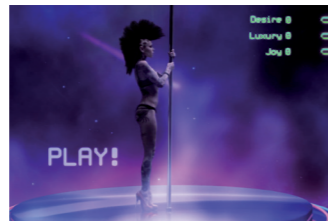
15H30 PROGRAM COMPETITION WEARABLE TECHNOLOGY – running time 00:53:06



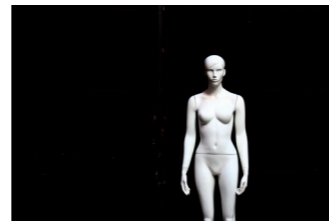
**I Believe in the Power of Love** by Federico Osmo Tinelli  
00:11:48



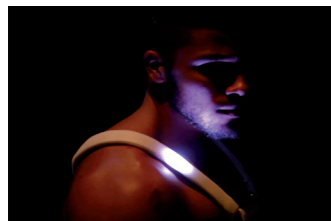
**Skrinn** by Katia Vega, Xin Liu & Penny Webb  
00:01:27



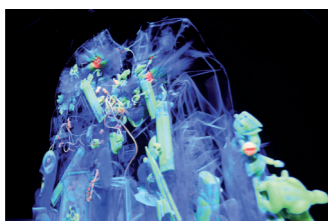
**Malace** by Javier Barcala  
00:02:21



**The glorified hanger** by Halit Soysal  
00:04:28



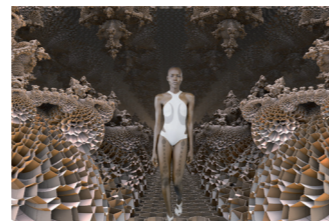
**Light Harness** by Ricardo O'nascimento  
00:01:04



**Another Dimension of Fashion** by Ute Ploier & Christiane Luible  
00:10:50



**Under** by Javier Barcala  
00:03:00



**Tree of Life** by ThreeASFOUR  
00:06:42



**The Institute of Isolation** by Lucy McRae  
00:12:00



**Awa Odori 3000** by Manus Sweeney and Benoit Maubrey

# MASTER CLASS WITH ALEX MURRAY-LESLIE

**SUNDAY JUNE 11TH**

16H30 PROGRAM MASTER CLASS WITH ALEX MURRAY-LESLIE –SPECIAL GUEST ORLAN running time 01:30:00



## ALEX MURRAY-LESLIE

Alexandra Murray-Leslie is co-founder of art band Chicks on Speed and Research Fellow at Music Technology Group, University Pompeu Fabra, Barcelona & Critical Curatorial Cybermedia, HEAD, Geneva. She publishes academically and teaches at Interface Cultures and Fashion & Technology, The University of Art and Design, Linz. Alex has exhibited and performed internationally at cultural institutions and biennale's like: MoMA, Whitney Biennial, New York, Museum of Contemporary Art Australia, 57th Venice Biennale, Centre Pompidou, Paris, ZKM, Centre for Art and Media, Karlsruhe & Ars Electronica, Linz.

### MASTER CLASS

Alexandra Murray-Leslie presents a master class and curated selection of films about expressive fashion tech strategies to communicate new narratives in film, these include; reactive lighting, mechatronics, bio-composite textiles and the circular economy, additive and subtractive fabrication processes, sonification and visualisation techniques.

She also explores how body-centric future technologies affect choreography and dramaturgy in live art and film.

A curation of films in her presentation:

Discovery Chanel, Beyond 2000 "Wearable Computers 1992 00:06:59  
Joe Hammond – Phototrope )):02:26  
Sensoree "That gave me Goose Bumps, did you feel it too?" 00:01:14  
Zach Both and Tangible Media Group, MIT –BioLogic film 00:04:48  
Melissa Coleman – The Holy Dress 00:01:49  
Amy Karle & Charlie Nordstrom – Internal Collection 00:04:00  
"43 years of wearable computing and augmented reality" by Steve Mann 00:02:00  
Anouk Wipprecht x Ars Electronica Agent Unicorn 00:00:43  
Di Mainstone – Human Harp 00:11:02  
Di Mainstone – Atmospheric Railway 00:06:00

# SPECIAL GUEST



ORLAN

ORLAN is French and she is one of the most famous internationally known artists. She creates sculptures, photographs, performances, videos, and video-games, augmented reality, using scientific and medical technics like surgery and biogenetic. Those are only mediums for her, the idea prevails and the materiality pursues. ORLAN makes her own body the medium, the raw material, and the visual support of her work. It takes place as the “public debate”. She is a major figure of the body art and of “carnal art” as she used to define it in her 1989 manifesto. Her commitment and her liberty are an integral part of her work. She defends innovative, interrogative and subversive positions, in her entire artwork. ORLAN changes constantly and radically the datas, which disrupt conventions, and “ready-made thinking”. She is opposed to the natural determinism, social and politic and to all domination forms, male supremacy, religion, cultural segregation and racism, etc. Always mixed with humor, often-on parody or even grotesque, her provocative artworks can shock because she shakes up the pre-established codes. ORLAN won the E-reputation award, designating the most observed and followed artist on the Web.

# JURY MEMBERS



**ERIC DAMAN**  
Costume Designer, fashion model, television personality and author.



**Cuba Tornado Scott-**  
Artist and Model



**Serge Carreira -**  
Maitre de conférences à Sciences Po Paris



**Alex Murray Leslie-**  
Curator Wearable Technology Fashion Film Competition



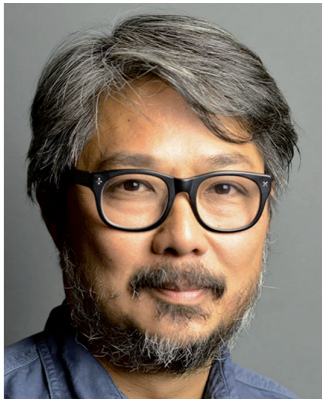
**Waris Ahluwali -**  
Actor and Designer House of Waris



**Marc Happel -**  
Costume Director NYC Ballet



**Yoann Lemoine -**  
Director, Singer, Woodkid



**Wilson J. Tang -**  
Studio Art Director at Kabam



**Robb Young-**  
Strategic Consultant, Brand Development, Fashion & Luxury Goods, Journalist. Global Markets BOF.



**Isabel Coixet -**  
Director and Writer



**Ivaylo Grancharov -**  
Head of Education at Nu Boyana Film Studios



**Klaus Stockhausen -**  
Zeit Magazine- Fashion Editor, Stylist

## SPECIAL THANKS TO:

Team Nu Boyana Film Studios, Yariv Lerner ,Team BALKAN FASHION WEEK, Teodora Guergova, Elena Alexy, Mila Zaharieva, Kristina Dimitrova, Maria Koleva, Myra Postolache, Jason Last, Vincent Gagliostro, Alex Murray-Leslie, Marc Happel, Eric Daman, Brian Lee Boyce, Cosmo Gonik, Tim Yip, ORLAN, Waris Ahluwali, Serge Carreira, Isabel Coixet, Ivaylo Grancharov, Yoann Lemoine, Klaus Stockhausen, Wilson J. Tang, Robb Young, Miguel Villalobos, Lucy McRae, Cuba Tornado Scott, Aurelie Gibaru, Geraldine Postel, Romain de Lestapis, Charlotte Brigout, Emmanuel Pierre, Juan Enrique Villarreal, Emmanuel Asmar and Jaleesa Thijm.

# WEARABLE TECHNOLOGY

SUNDAY JUNE 11TH  
18H30 PROGRAM OUT OF COMPETITION WEARABLE TECHNOLOGY – running time 00:53:06



Laboratory 12 Kompromat Art Edit (Gunpowder Weaving ©)  
Benjamin John Hall  
00:01:04



MISE EN SCENE POUR UN GRAND FIAT  
by ORLAN  
00:21:31



We Are Data  
by Alex Murray-Leslie  
00 :08 :34

SUNDAY JUNE 11TH  
19H30 DESIGN FICTION, FUTURE TECH & HUMAN EVOLUTION BY LUCY MCRAE

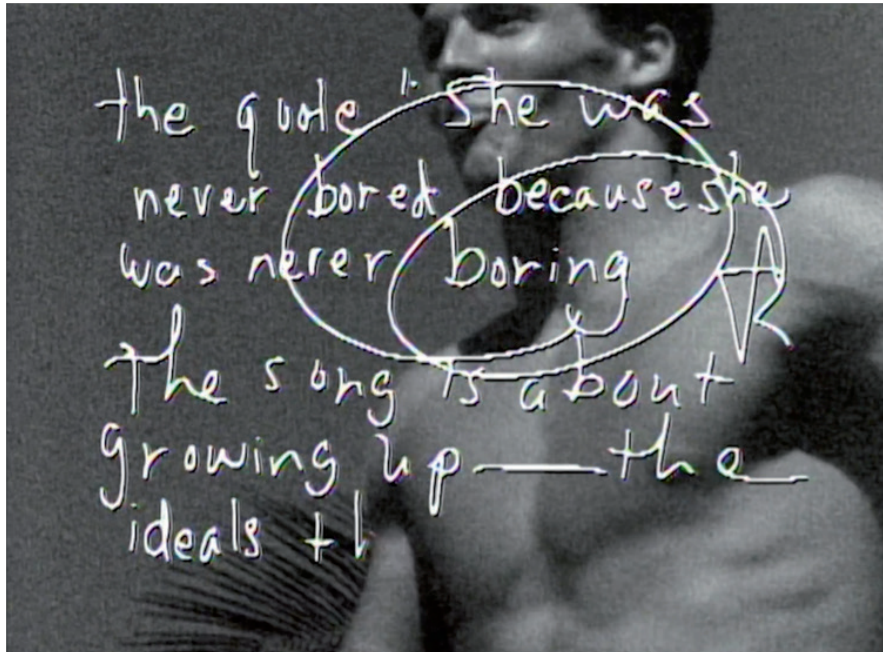


Future Day Spa  
by Lucy McRae  
00:02:32



Swallowable Parfum Live Lab  
by Lucy McRae  
00:01:10

**TRIBUTE TO BRUCE WEBER -  
DALLAS MUSEUM OF CONTEMPORARY ART  
00:46:58**



**Writer and Director  
Bruce Weber**