



# PROGRAM 14TH EDITION

NOVEMBER 10-13 2022

A FOUR DAY CELEBRATION OF  
FASHION, CULTURE AND FILM

DIANE PERNET

&

35 37

PRESENT

A SHADED VIEW ON FASHION  
FILM FESTIVAL

Cover illustration by Miguel Villalobos



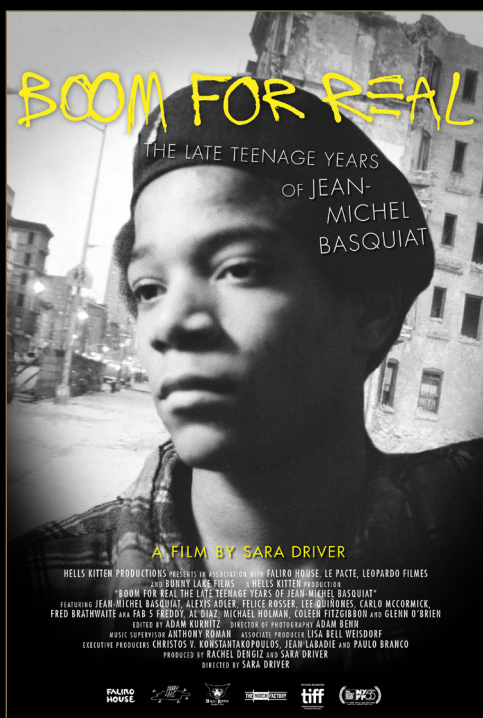
# OPENING NIGHT

November 10th at 20h00

## BOOM FOR REAL

THE LATE TEENAGE YEARS OF JEAN MICHEL BASQUIAT

A film by Sara Driver



Followed by a concert by  
Jay-Jay Johanson

# DAY 1

# NOVEMBER 10

## PROGRAM 1

### DOCUMENTARY SERIES FILMS IN COMPETITION 11H-11:47



**AJARIAN BRIDE'S TREASURE**  
Irma Sharkadze  
00:14:56



**Jan-Jan Van Essche-Collection 13 Zeal**  
Ramy Moharam Fouad  
00:08:30



**Fashion Poetry**  
Silvia Morani  
00:10:43



**Wallace Chan -The Art of Materials**  
Martina Margaux Cozzi  
00:12:00

## PROGRAM 2

### ARTE DOCUMENTARY SERIES 12H00 – 13H00

#### INTRODUCTION BY GILLES COUDERT

#### KLASH! L'ART EN ACTE

by Frank Perrin  
20 episodes x 3 min each 01:00:00

**Klash! Art in action**, reveals the secret history of radical and decisive artistic acts, which interact with current societal issues. Revealing another History of Art, this collection of 20 3-minute films exposes contemporary art in a new light. The documentary series presents twenty contemporary works from the 1960s to the present day from all continents.



Coproduction : ARTE France, a.p.r.e.s Production, Urubu Films, Manifeste!, en partenariat avec le Centre national des arts plastiques et avec le soutien du CNC.  
Olafur Eliasson, Vanessa Beecroft, Adel Abdessemed, Niki de Saint Phalle, Francis Alÿs, Agnes Dènes, Piero Manzoni , ORLAN, Klaus Littmann, Christo et Jeanne-Claude, Anne Imhof, David Hammons, Gianni Motti, VALIE EXPORT, Ai Weiwei, Chris Burden, Kimsooja, Regina José Galindo, Jimmie Durham and Jean Tinguely.

- Olafur Eliasson EPISODE 1/20
- Vanessa Beecroft EPISODE 2/20
- Adel Abdessemed -EPISODE 3/20
- Niki de Saint Phalle - EPISODE 4/20
- Francis Alÿs - EPISODE 5/20
- Agnes Dènes EPISODE 6/20
- Piero Manzoni - EPISODE 7/20
- ORLAN - EPISODE 8/20
- Klaus Littmann EPISODE 9/20
- Christo et Jeanne-Claude - EPI- 10/20

- Anne Imhof - EPISODE 11/20
- David Hammons - EPISODE 12/20
- Gianni Motti - EPISODE 13/20
- VALIE EXPORT- EPISODE 14/20
- Ai Weiwei - EPISODE 15/20
- Chris Burden - EPISODE 16/20
- Kimsooja - EPISODE 17/20
- Regina José Galindo - EPISODE 18/20
- Jimmie Durham - EPISODE 19/20
- Jean Tinguely-EPISODE 20/20

## PROGRAM 3

### ARTE DOCUMENTARY SERIES 13h15-14h15

#### SISTERS WITH TRANSISTORS

Directed by Lisa Rovner 00:53:00  
Told by Laurie Anderson and nurtured by great archives, a hymn to the pioneers of electronic music and the sound horizons they have opened since the 1930s.





DAY 1

NOVEMBER10

PROGRAM 4

DOCUMENTARY SERIES 14h30-16h30

(NOTE TO YOU THIS IS NOT ARTE)



**CALENDAR GIRL**  
Directed by Christian D. Bruun  
**Introduction by** Natalie Nudell, Writer and Producer

The film follows a then-95-year-old Finley in her final stretch of operating Fashion Calendar before selling it to the Council of Fashion Designers of America. Directed by Christian D. Bruun and written by Natalie Nudell, the documentary tells a story that’s as much a history of Finley as it is of the American fashion industry. “We witness the close of a 70-year-long career, before Ruth prints the last paper issue of the Fashion Calendar, packs up her business, and leaves the office for good,” explains Bruun in an interview with Vogue. “It was the end of an era, for Ruth’s career, the Fashion Calendar, and equally significantly, a turning point for the fashion industry.”

PROGRAM 5

ARTE DOCUMENTARY SERIES 16h45-17h45



**GUY BOURDIN, CRÉATEUR D’IMAGES**  
by Sean Brandt  
An introduction by Director Sean Brandt

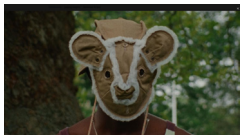
Led by one of his former assistants, a kaleidoscopic journey through the graphic and murky universe of Guy Bourdin, a visionary giant of fashion photography and a refined expert on transgression.

DAY 2

NOVEMBER11

STUDENT SHORT FILM COMPETITION

11h00-11h54



**Familiar Traces**  
by Enrico Bellenghi,  
Izzy Mana



**TG Brainwashing**  
by Enrico Bellenghi



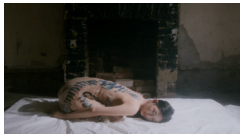
**The Lies We Need**  
by Fernando Jiménez  
Fierro



**Ballroom**  
by Yang Hu



**Crowned by**  
Shanice Palmer



**Möbius**  
by Romain Liu



**Don\_t Ask Me Why**  
by NABA Nuova  
Accademia di Belle Arti



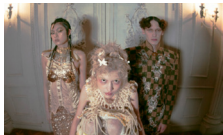
**How**  
by So Eun Park



**Red Sin**  
by Raffaele  
Francesco Saverio  
Scicchitano



**Het Cluster B Effect**  
by Megan van Engelen



**The Feast**  
by Victoria Gong



DAY 2

NOVEMBER11

CHINESE SHORT FILM COMPETITION

12h10-13h05



**Kill Your Bride And Become Her**  
by Yan Xiao Jin, Marco Wang



**HÓNG**  
by Xiao Han



**Limitless**  
by Yining Zhou



**they**  
by Shan Hua



**Shelter Land**  
by Yang Hu



**The Feast**  
by Victoria Gong



**Sizzle Sizzle**  
by Yining Zhou



**HER**  
by Riva Li



**A Clockwork Green**  
by YI XIN LI



**The Ultimate Samsara**  
by Chenshuo Hsu



**Dilemmas for Earthlings**  
by Zongbo Jiang



**404**  
by Shufei Huang

PART 1 OF CONSCIOUS FASHION FILM COMPETITION

13h20 – 14h15

Curated by Giorgia Cantarini

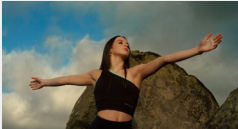


**FAST FASHION** The real price of low-cost fashion  
by Gilles Bovon and Édouard Perrin

PART 2 OF CONSCIOUS FASHION FILM COMPETITION

14h30-15h30

Curated by Giorgia Cantarini



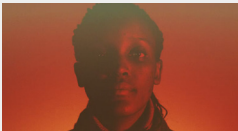
**Elation**  
by Conor Gorman, Elisa Matvejeva, FLUX



**Toxic Lover**  
by Ferran Capo



**Wonderwall**  
by Albeto Colombo



**Overheated**  
by Yassa Khan



**Born to Stay**  
by Anahita Sahar Babaei



**#WATERMATTERZ**  
The Cost of a T-Shirt  
by Cherie Birkner



**EARTHRISE**  
by Conor Gorman FLUX

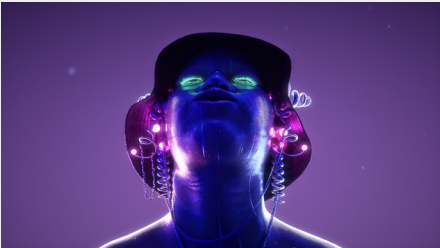
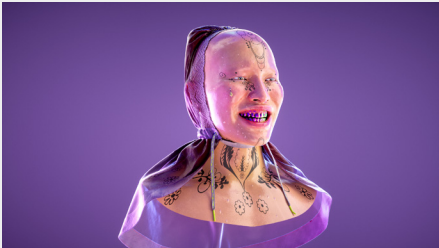


**ARON'S 90\_ TEST DUMMY**  
by Simon Whitehouse, Soo Joo Park

THE FABRICANT SHOWCASE ON DIGITAL FASHION

15h45-16h45

Curated and presented by co-founder of the Fabricant, Amber Jae Slooten

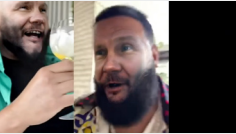


DAY 2

NOVEMBER11

FASHION MOVES BY ALEX MURRAY LESLIE

17H00-18H45



Crypto Beach  
by Jakob S. Boeskov



Viral Load  
by Liz Dom



Téntere, nublo  
by Proyecta Comunicación, Merche Blasco



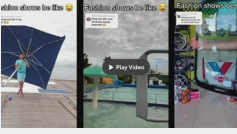
Renter Not A Buyer  
(Official Music Video)  
by Dead Gowns by Emilie Silvestri



We Are The Future  
by Katharine Hamnett, Ninette Murk



Gudrun Gut Baby I Can Drive My Car  
by Steph von Beauvais



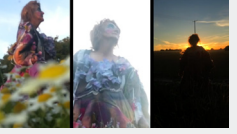
Fashion Shows Be Like  
Shaheel Shermont Flair



Crypto Queen  
by Mohammad Bayesteh, Alexandra Murray-Leslie, Melissa Logan, Thies Mynther



Wearing Out Fashion  
by Ricarda Bigolin



Roberts Mum Georgie  
By Robert George Sanders



The Promise Of Meat  
by Anat Ben-David



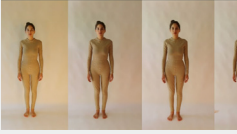
Signaling  
by Amalia Wiatr Lewis



Cyber Romance 2  
By Sanjini Bhakta



Performance Collage Bauhaus Performance  
by Bettina Sofia Allamoda



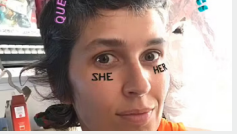
Dress Action  
by Dinu Bodiciu



XIXI  
by Gsus Lopez



Passe A Vida Amando Feroz  
by Cibelle Cavalli Bastos



Every Body Valid  
by Cibelle Cavalli Bastos



#Feelin\_Kunty#  
by Cibelle Cavalli Bastos



2 Songs for Julian Assange  
by Alexandra Murray-Leslie, Melissa Logan, Mohammad Bayesteh, Jeremiah Day

TIM YIP’S LOVE INFINITY EVENING

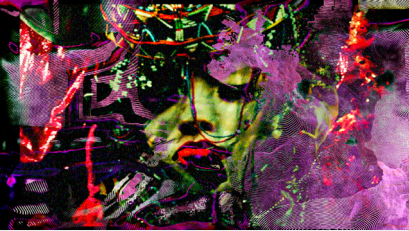
19h00-22h00



Love Infinity National Gallery Screener 19h00-19h30  
by Tim Yip

In conversation with Director Tim Yip and Matthieu Orléan, a French director and artistic collaborator with the Cinémathèque française.

19h30-20h00



Love Infinity III Half Human Half Ghost 20h30-20h55  
by Tim Yip



LOVE INFINITY PARIS 20h55-20h58  
by Tim Yip

LOVE INFINITY PARTY!

20h-22h00



# DAY 3 NOVEMBER 12

11h00-13h00



## TRIBUTE to JEAN-CHARLES DE CASTELBAJAC

**Mode in Paris - J.C. de Castelbajac 00:08:07  
by William Klein**

After the screening of a video fashion content emblematic of collaborative approach, Jean-Charles Castelbajac honors us with a talk covering his whole career under the umbrella of the art of collaboration.

**Shortfilm : LEGO x JEAN-CHARLES DE CASTELBAJAC / DIGITAL FASHION SHOW**

A full 3D animation which imagines a virtual Lego fashion show special Lego fashion pieces designed Jean-Charles de Castelbajac.

Video direction : Un Oeil pour tout



### **Masterclass : JCDC & THE ART OF COLLABORATION**

Moderated by David Herman

In an era marked by the frenetic race for content, the use of collaboration has become a generalized phenomenon, to the point of sometimes losing its substance in favor of the impact it will generate. Back on the career of the pioneer of this practice which he knew how to decline ad infinitum. He will explain to us how collaboration is at the very heart of his creative process.



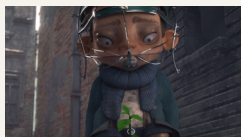
DAY 3

NOVEMBER12

PROGRAM MANGA/ANIME SHORT FILM COMPETITION

CURATED BY CHARLES DANIEL MC DONALD

13h15-13h40



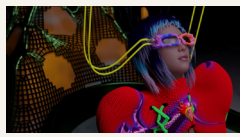
**The Sprayer**  
by Farnoosh Abedi



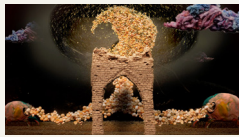
**Crock**  
by Terry-Ann Frencken,  
Nathalie Schönenberger,  
Victoria Mary Clarke



**Shared Planet**  
by Zongbo Jiang



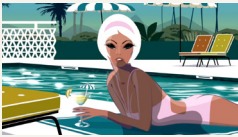
**Rare Reality**  
by INJURY



**Tryptokos**  
by Kaoru Furuko



**NeoPetra**  
by Zheqiang Zhang



**Palm Springs**  
by Omar Perineau

PROGRAM BLACK SPECTRUM SHORT FILM COMPETITION

CURATED BY MELISSA ALIBO

14H00 15H50

Introduction by curator and the team of Mathlete film



**Alone**  
by Kwaku Alston



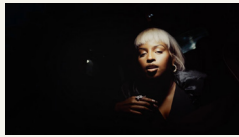
**Mathlete**  
by Ebeneza Blanche



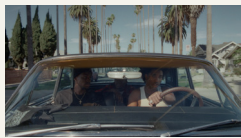
**The Game God(s)**  
by Adrian L. Burrell



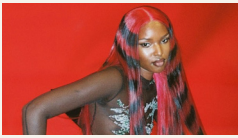
**Identity**  
by Ademola Falomo



**Look At What I'm  
Doing To You**  
by Sabaah Folayan



**From The District  
To The World**  
by Mikayla Gamble



**PABI - VEM ÅR DU**  
by Paul Edwards  
Musoke



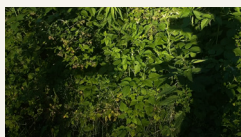
**The Dream that  
Refused Me**  
by Jabu Nadia  
Newman



**A Beautiful Struggle**  
by Dafe Oboro

SHORT FILM COMPETITION PROGRAM 1

16h05-17h20



**Ludovic de Saint  
Sernin x Pornhub**  
by Matt Lambert



**VOICEMAIL for  
DUST**  
by adrien dantou



**An Ode to  
Teenagehood (AND  
DYSFUNCTIONAL FAMILIES)**  
by Celia Arias



**The Date**  
by Clayton Burkhardt



**Disgusting**  
by Steve Catieau



**DANSE en FAMILLE**  
by Adrien Dantou



**ALGORITHM**  
by Matthew Frost



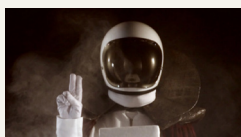
**The Power is Yours**  
by Steeven Kodjia



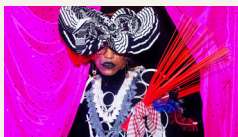
**Everthus the Ether**  
by Mathilde Delli



**ALOW**  
by Tanja Bombach



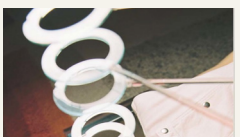
**Ierofante**  
by Rob Barriaes



**HUM (we\_us)**  
for Little Shilpa  
by Ashim Ahluwalia



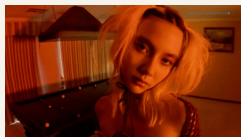
**Bride Armour**  
by Jeana Elizabeth  
Theron



**The Never Ending  
Now**  
by Damien Krisl



**THE LADDER**  
by Ben Cole



**Echoes of the suburbs for SHOWstudio**  
by HIBALL

DAY 3

NOVEMBER12

SHORT FILM COMPETITION PROGRAM 2

17h35-19h10



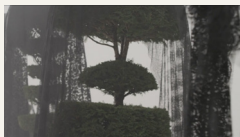
**The Scarlet Woman**  
by love bailey



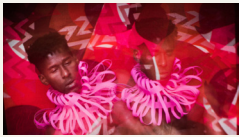
**Off the Top of My Hat**  
by Luca Tichelman,  
Rens De Waal



**Into the Colors**  
by Jessica Teresa  
Juliao



**MOURN**  
by Gotscho



**Martha's Dream**  
by ioulex



**Wanted**  
by Jhenyfy Muller



**Two or the Weight of Oneself**  
by Daniel Cubero



**Shot in LA**  
by Omar Perineau



**GOLA**  
by Vitoria de Mello  
Franco, Ian Cheibub,  
Marina Zabenzi



**Flowers**  
by Dumas Haddadh



**The Girl From 7th Avenue. Pat Cleveland.The Runway Revolution**  
by Antonio Conteras



**Penthouse for DUST**  
by Adrien Dantou



**Spazio Pritelli x Nike AirMax**  
by Marco Blu Celotti

SHORT FILM COMPETITION PROGRAM 3

19h25-20h37



**Delicate Spells of Mind**  
by Lucy McRae



**Kismet**  
by Sinan Tuncay



**Eroica**  
by Nathan De Pas  
Habib



**Infinite**  
by Christian Hunter  
and Martin Gatti



**NYX - Goddess of the Night**  
by Stephen Rutterford



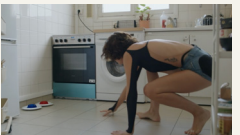
**Tanger Nostalgia**  
by Julien Sitruk



**Thermal for Schon**  
by Anne-Charlotte  
Moulard



**Le Pliage® Re-Play for Longchamp**  
by Sander Plug



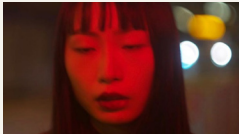
**Wildflower**  
by Chiara Sabatini



**Von Lula**  
by Ellen von Unwerth



**Tango**  
by Adrien Dantou



**Nocturnes**  
by Wing Shya



**Rhizome - Issey Miyake**  
by Marcus Tomlinson

LOST RECORD

Directed and written by Alexandra Cabral and Ian Svenonius

A sci-fi, rock 'n' roll, essay, fantasy film about art, music, fetish, creation, love, and records. Based on the LP "**The Lost Record**" by Escape-ism.



21h00-22h15



# DAY 4

# NOVEMBER 13

## Azzedine Alaïa A French Couturier

11h00-12h16

by Olivier Nicklaus

AZZEDINE ALAÏA  
UN COUTURIER FRANÇAIS

From his native Tunisia to the Parisian Marais, where he established his house and his workshops, the exceptional career of Azzedine Alaïa (1935-2017), son of farmers who became a great French fashion designer. A look back at the years of apprenticeship and the triumph, in the 1980s, with clothes that fit the body.

## AFTER LOUIE

12h15-14h10

Directed by Vincent Gagliostro

Director Vincent Gagliostro and producer Cori Coppola introduce his feature film *After Louie*

Q & A with Vincent Gagliostro and Cori Coppola

14h10-14h25



*After Louie* follows Sam (Alan Cumming), an artist and activist from ACTUP who lived through the early years of HIV/AIDS-- a man scarred and still struggling with survivor's guilt. Cemented into an oppressive past, he is bewildered by a younger generation of carefree gay men with their uninhibited use of social media, sexting, and seeming political indifference. But, when he meets the seductive young Braeden (Zachary Booth), an intergenerational relationship blossoms between them, one capable of reawakening Sam's artistic soul and reviving his wilted heart.

*(sous-titres français)*

**"*After Louie* is an authentic conveying of the bittersweet passing of time in anyone's life, gay or straight. ALAN CUMMING paints a masterly controlled performance." — NEW YORK TIMES**

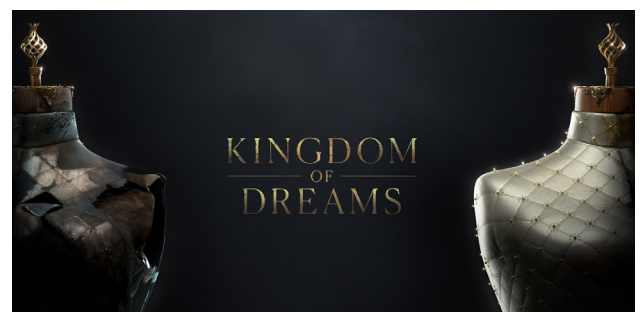
## KINGDOM OF DREAMS CHAPTER 1

14h45 - 17h00

Created by Peter Ettedgui and Ian Bonhôte

With and introduction by creator Peter Ettedgui

Features fashion's biggest names, this four-part documentary series from the makers of 'McQueen', chronicles three explosive decades in contemporary fashion. From the early 1990's to the 2010's, a golden era when the forces of creativity and disruptive business converged and collided, as elite rival kingdoms battled for global dominance.



## KINGDOM OF DREAMS CHAPTER 2

Created by Peter Ettedgui and Ian Bonhôte

The second chapter in the four-part documentary series with rare library material, never-before-seen personal archives, and story-driven interviews, following the rivalry between fashion emperors Bernard Arnault and Francois Pinault, exploring how Anna Wintour reshaped fashion-driving the meteoric rise of designers John Galliano, Marc Jacobs, Alexander McQueen and Tom Ford in Paris, Milan, London and New York.

Kingdom of Dreams is produced by Misfits Entertainment and Fremantle who are distributing the series internationally.



DAY 4

NOVEMBER13

THE TREASURE OF HIS YOUTH:  
THE PHOTOGRAPHS OF PAOLO DI PAOLO

Directed by Bruce Weber

Followed by a Q & A with Bruce Weber and Silvia Di Paolo

19h30 - 21h32



For 50 years, Italian photographer Paolo di Paolo’s pictures were hidden away. Even his daughter didn’t know her father had been a photographer. But when she found a box of his photographs one day, she discovered that he had portrayed some of the most important people in the history of creative Italy. They were filmmakers and writers like Pasolini, Mastroianni, Anna Magnani, Bernardo Bertolucci and Alberto Moravia. And she persuaded her father to show the pictures to the world. For American photographer and film director Bruce Weber (‘Let’s Get Lost’), Di Paolo’s pictures were a revelation. His tribute portrait is a stylish, elegant black-and-white film that turns the clock back for a moment to a bygone and romantic cinephile past.

AWARDS CEREMONY

21H45

Student Prize

The Anime Art Academy winner

Fashion Moves

Conscious Fashion

Chinese Films

Manga/Anime

Tik Tok

Black Spectrum

Best Editing

Best Cinematography

Best Sound Design

Best Advertising

Best Beauty

Best Styling

Best Documentary

Best Acting

Best Art Direction

Grand Prize

CLOSING NIGHT PARTY & COCKTAILS

with DJ RICHIE REACH

23h00 - 01h00

Born in Paris, Richard MVOGO a.k.a. Reach, is a Painter and an independent artist with many capabilities. Graduated from Cinema School “Les Gobelins” and Graphic Arts, he created many music art covers, posters, and also directed music videos. He is also a storyboarder for live action movies, and a 2D animator on After

effect, known for his skills, his quickness, and ability to adapt. But REACH is foremost a painter.

His graphic style is a mix of realism and abstract, influenced by Hip-Hop Graffiti of the 90's. His paintings show expressive and inhabited characters, and he uses lenticulars for his work , combining painting, animation and interactivity.

He has been exposed in several Galleris in France, as well as London, Barcelona and PARIS.



# EXHIBITIONS

## 11/ 10,11,12,13

### MARIEVIC



Artist MARIEVIC is fascinated by the fetishized cultures of consumption — her work exposes incongruities inherent in them.



### TIM YIP LOVE INFINITY EXHIBITION



An exhibition based on his Love Infinity short films. “The East End of London, where Love Infinity began, has historically been a place of poverty and hardship but also of new beginnings. Nobody creates out of a void. ‘if you don’t like this world, you have to make a new one.’” Tim Yip—  
*Oscar winner and artist*



# EXHIBITIONS

## 11/ 10,11,12,13

TIKTOK CURATED BY IVO BARRAZA CASTANEDA



An archive of the most unique and creative ways people are participating in contemporary fashion culture, favoring independent creators, people that put content up solely for the sake of community and self-expression who inspire others by their own personal means.

### TIK TOK Directors

Documoda  
Fashionroadman  
Twinbrett  
Hautlamode  
BryanBoy  
Whywearthat  
Killian.slattiz  
Historybylynny  
GreekOwens  
Heensiestyledme  
Angelicahicks

lobservefashion  
Luxecollective  
Jocelyn.snu  
Kvnvuza  
Ericasgirlyworld  
Torielizabethwest  
Hotfashiontakes  
Ideservecouture  
Dramawintour  
Blakeislively  
Fashionroadman  
Sabinacesari





“Our mission is to preserve, support and illuminate the artistic aura and perceptual uniqueness of independent voices in fashion, culture and film.”  
— Diane Pernet, Founder

# ABOUT ASVOFF

ASVOFF (A Shaded View on Fashion Film) is the world’s first film festival dedicated to fashion, style, and beauty. Since its launch in 2008, ASVOFF has gained critical acclaim for encouraging both emerging and established artists to reconsider the way that fashion is presented and for challenging the conventional parameters of film. ASVOFF tours the globe with screenings at prestigious institutions and events like the Centre Pompidou, the Guggenheim, the Barbican, Art Basel Miami, CaixaForum Barcelona, the Franz Mayer Museum, and the Cannes Film Festival in a host of creative capitals such as New York, London, Tokyo, Milan, Moscow, and Mexico City. ASVOFF is not only a competition of short fashion, style, and beauty films but also a traveling international event showcasing feature films, documentaries, conferences, performances, and installations – making it a must-see on both the fashion calendar and the film circuit for its genre-bending and groundbreaking program.

*ASVOFF is a non for profit association ruled by the July 1st 1901 law created in 2014 by Diane Pernet.*



# ABOUT 3537

3537 is the latest venture from Comme des Garçons’ founder and creative director Rei Kawakubo and company president Adrian Joffe. Founded in 2021 and installed at the Hôtel de Coulanges on the rue des Francs-Bourgeois in the Marais, the space is dedicated to creation, community exchanges and cultural conversations, serving as a venue for art, dance, music and film events among other attractions. As the hub for the Paris-based brand management arm of the Dover Street Market fashion concept store, 35/37 curates intriguing collaborations and experiences across the creative industries. From 10-13 November 2022, 3537 will present ASVOFF 14.

# THANK YOU

we could not have done it  
without you!

**ASVOFF 14 Jury:** Jury President, Caroline de Maigret, President of honor Jean Charles de Castelbajac, Andrew Taylor Parr, Pam Hogg, Hanan Besovic (ideservecouture), Sara Driver, Jay-Jay Johanson, Laura Albert, Lucien Héritier, Klaus Stockhausen, Katia Kulawick-Assante, Romain-Eugene Campens, Matthieu Orléan, Jose Levy, CURATORS/Jury: Amber Jae Slooten, Melissa Alibo, Gary Dourdan, Stephen Deberry, Yasmina Junek, Jason Heath, Harvey Abomo, Giorgia Cantarini, Matteo Ward, Simon Whitehouse, Graham Tabor, Samata Pattinson, Dr. Alex Murray-Leslie, Sophia Efstathiou, Svein Inge Saether, Maria Vele Sandvik, Leslie Johnson, Camille Mervin-Leroy, Gemma A. Williams, Lucia Liu, Lawrence Xiao, Tasha Liu, Charles Daniel McDonald, Olena Mynenko, Mina Petrovic, Linnea Kataja, Alexa Pasztor, Anime Academy, Takaya Tanoura, Naohiro Muta, Ebi Blue, Ivo Barraza Castaneda, Clelia Cazals, Jesse Brouns, Serge Carreira, David Herman, Cori Coppola and Miguel Villalobos.

**Thank you:** Ai Guethary Bihir, Leonard Lasry, Karen Pernet, Howard Tevelson, Eva Lindemann, Bruce Weber, Giorgia Cantarini, David Herman, Gerry Herman, Sophie Rachline Dulac, Steven Bridges, Rocco Leo Gaglioti, Ivo Barraza Castaneda, Rafael Jimenez, Sofiane Delloue, Matthew Zorpas, Pierre Barbrel, Hadi Moussally, Foc Kan, Ilaria Morandini and Laura Lebel.

**Team ASVOFF 14:** Emmanuel Asmar, Vincent Gagliostro, Marco de Rivera, Konstantinos Menelaou, Juan Enrique Villarreal, Pedro Guez, Mathilde Delli, Josef Schomberg, Leticia Dare, Clayton Burkhardt, Nafiseh Soolari, Calixte Leroy.

**Team 35/37:** Adrian Joffe, Latif Samassi, Amber Chambon, Kate Coffey, Djeason Valerio, Ugo Nardini, Lucien Heritier, Floriane Aupetit, Dover Street Market.

**Official ASVOFF Partner:** [35/37.org](http://35/37.org)

**Thank you:** WORLDNET, Richard Bhullar, Mary Dean, SO/PARIS, Stefan Viard, Kévin Grandel de Keating, Kein Cross, Zebra Champagne, ARTE, Byronesque, Gill Linton, Justin Westover, Stephanie Veuriot, Florian Mueller,

**Thank you:** Miguel Villalobos for the Trophies  
**Official Photographer:** Christian Tarro Toma

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