Diane Pernet presents
A Shaded View on Fashion Film
First Annual International Fashion, Style, Beauty Film Festival
10th Anniversary Edition
Projections | Performances | Conferences | Special Guests
October 12, 13 & 14
Club de l’Étoile
A SHADeD VIEW
ON FASHION FILM

1st ANNUAL INTERNATIONAL FASHION
STYLE/BEAUTY FILM FESTIVAL
10TH EDITION - OCTOBER 12, 13, 14 2018

For the 10th Edition, Diane Pernet, Founder of ASVOFF brings together illustrious names such as Rossy de Palma, Jean Paul Gaultier, John Malkovich, Bruce Weber, Steve McQueen, Casey Spooner, Michel Haddi, Ellen von Unwerth, Wing Shya, Tim Yip...

The festival is the world’s first showcase for “fashion film.” Having inherited much of photography’s importance as a valuable creative and commercial medium, fashion film is now an indispensable component of the fashion industry’s repertoire and audience reach.

Motivated by new technology, marketing, and branding across digital and social media, ASVOFF is one of fashion film’s pioneering forces, and its most influential voice.

GRAND PRIX
in partnership with PERSOL

BEAUTY PRIZE
BEST ART DIRECTION
BEST ADVERTISING
BEST ACTING
BEST EMERGING TALENT
BEST STYLING
BEST DOCUMENTARY
BEST CINEMATOGRAPHY
BEST SOUND DESIGN
ASVOFF + KIDS OF THE BANLIEUE
BEST EDITING
JURY PRIZE
STUDENT PRIZE x PREMIÈRE HEURE

THE ASVOFF 10 JURY

President
Rossy de Palma

President of Honor
Jean Paul Gaultier

Roger Avary  Film Director, Screen Writer and Producer
Eric Daman  Costume Designer, TV Personality and Author
Pamela Golbin  Chief Curator of the Musée de la Mode et du Textile
Patrice Haddad  Film Producer, CEO of Première Heure
& President of the Red Star Football Club
Michèle Lamy  Creative Collaborator and Business Partner of Rick Owens
ORLAN  Artist
Stephan Rabimov  Director of Fashion Journalism & Social Media Center at the Academy of Art University
Élisabeth Quin  Film Critic, TV Personality and Author
FRIDAY
OCTOBER 12

11h30 – 18h00
Screenings of all in-competition films

11h30 – 12h50 Program 1
13h00 – 15h12 Program 2
14h30 – 16h00 Program 3
16h15 – 18h00 Program 4

PROGRAM 1

IN COMPETITION

- **L’inéluctable**
  by Frederic Atlan
  3min15 France

- **Audrey Mouse**
  by Marie-Fleur Charlesworth
  4min40 USA

- **haori, planet**
  by Tsutomu Fujimoto
  5min07 Japan

- **Horos for Kai Dinkel**
  by Nico Meyer Brenkhof
  1min50 Germany

- **First Samurai in New York**
  by Justin Ambrosino
  13min USA

- **The Ellen Horror Picture Show**
  by Ellen von Unwerth
  1min18 USA

- **The Perfect Parisienne for Roger Vivier**
  by Victor Claramunt
  1min40 Spain

- **Jealous for Masha Ma x Kelon Sport**
  by Wing Shya
  1min44 China

- **I Don’t Drink Milk**
  by Francis Wintour
  4min15 USA

- **Company C for Savannah College of Art and Design**
  by Sarah Ward
  10min34 USA

- **Vertiges for Natalia Moscou**
  by Ada Yu
  3min53 France

- **Augusta the Great**
  by Vincent Baggio & Stewart Shining
  1min06 USA

- **Flutter**
  by Vladimir Todorov
  10min USA/Bulgaria

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  10min USA/Bulgaria
IN COMPETITION

PROGRAM 2

Donatella Versace Tribute/ CNN Style by Ivan Olita 4min USA
Positive by Hadi Moussally 1min30 France
L’insolubile for China Vogue/ CHANEL by Tim Yip 12min China
NSFM by Servulo Mendez 3min47 Mexico/USA/Germany

A Night on the Town: the Couture Edit by François Goizé 1min50 France
The Greatest Luxury for Selfridges by Kathryn Ferguson 4min48 UK
Lady Champain for Solar Magazine by Leo Adol 2min37 Spain
Battle Royale by Kaja Bankowski 6min20 USA

A Night on the Town: the Couture Edit by François Goizé 1min50 France
The Greatest Luxury for Selfridges by Kathryn Ferguson 4min48 UK
Lady Champain for Solar Magazine by Leo Adol 2min37 Spain
Battle Royale by Kaja Bankowski 6min20 USA

Parallel Realities for KTZ by Isaac Lock 2min46 UK
L’Ariel by Hala Matar 9min France
MMORPGLOTH by Drisgatha 3min27 France
Ray Ban by John Hjorth 00min46 Taiwan
Campaign: Gucci Dans Les Rues by Glen Luchford 1min19 USA

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MMORPGLOTH by Drisgatha 3min27 France
Ray Ban by John Hjorth 00min46 Taiwan
Campaign: Gucci Dans Les Rues by Glen Luchford 1min19 USA

PROGRAM 3

Squaldrina for GCDS by Natasha Lee Cohen 3min44 Italy
The Postman Dreams 2 for PRADA by Autumn de Wilde 7min35 USA
Whitelines by Tom de Payn 2min13 France
I’m a pious beast for Iosselliani by Manuela Galmieri 5min36 Italy

The Last Weekend for Mastermind by Raphael Gianelli-Mariano 2min20 Spain
My Dear Diary for Neith Nyer by Orme Sucea 5min35 France
Emo Keithel by Nikola Kala 2min59 Italy
Victoria Vanderbilt by Al Mahdavi & Djanis Bouzyani 7min24 France

The Last Weekend for Mastermind by Raphael Gianelli-Mariano 2min20 Spain
My Dear Diary for Neith Nyer by Orme Sucea 5min35 France
Emo Keithel by Nikola Kala 2min59 Italy
Victoria Vanderbilt by Al Mahdavi & Djanis Bouzyani 7min24 France

Black for NOWNESS by Isaac Lock 5min55 UK
Leila’s Manifesto by Guo Lopez & Cristian Velasco 2min18 UK
Biometric Mirror by Lucy McRae 00min30 Australia
Campaign: Gucci Dans Les Rues by Glen Luchford 1min19 USA

Black for NOWNESS by Isaac Lock 5min55 UK
Leila’s Manifesto by Guo Lopez & Cristian Velasco 2min18 UK
Biometric Mirror by Lucy McRae 00min30 Australia
Campaign: Gucci Dans Les Rues by Glen Luchford 1min19 USA

Lola’s Manifesto by Giusu Lopez & Cristian Velasco 2min18 UK
Biometric Mirror by Lucy McRae 00min30 Australia
Campaign: Gucci Dans Les Rues by Glen Luchford 1min19 USA

Lola’s Manifesto by Giusu Lopez & Cristian Velasco 2min18 UK
Biometric Mirror by Lucy McRae 00min30 Australia
Campaign: Gucci Dans Les Rues by Glen Luchford 1min19 USA

Backwards by Eric Parois 2min14 France

Backwards by Eric Parois 2min14 France
IN COMPETITION IN COMPETITION

PROGRAM 4

Miss Black Germany by Elisha Smith-Leverock 12min13 Germany

Grisha’s Guide to Kiev for NOWNESS by Jordan Blady 5min29 UK

Measures of Success for Philipp Plein by Lars Zimmermann 0min01 Germany

Lights by Katja Mayer 5min UK

Blau de CHANEL by Steve McQueen 1min France

Aracuta by Jacopi Benassi 1min22 Italy/UK

Armour for WOOLMARK by Ben Brand 2min17 Australia

Words Unspoken for Hercules Magazine by Jordi Estrada 1min17 Spain

Lights by Katja Mayer 5min UK

Bleu de CHANEL by Steve McQueen 1min France

Baracuta by Jacopi Benassi 1min22 Italy/UK

Armour for WOOLMARK by Ben Brand 2min17 Australia

Words Unspoken for Hercules Magazine by Jordi Estrada 1min17 Spain

#AREYOUTHERE by Shiouwen Hong 2min40 USA

Mutatis Mutandis for Little Shilpa by Ruggero Lupi Mengoni 1min Italy/UK

Reflections for Jun Ashida by Masah Muto 7min Japan

Mystery Chess for Yazbukey by Chloé Claverie / Nick & Chloé 1min21 France

Way Over There Andreas Kronthaler for Vivienne Westwood for Vogue Italia by Laetitia Negre 3min24 UK

Run Wild for MAC Cosmetics by Dragom Nikolic 4min32 France

Permission for Bianca Saunders by Akhota Jr. Davies 2min38 UK

Glow by Ivan Olita 3min55 USA

Pascal Humbert Série N°01 by Anne Rohart 2min13 France

Our Time by Diane Russo 3min USA

The Great Newman for Stella McCartney by Suele and Leo 4min16 France

Double Dream for Revi Duet Paris by Cristiano Pedreco 3min France

IN COMPETITION

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22 HOTELS IN PARIS, SAINT-TROPEZ AND MARRAKECH, WITH 1000+ ROOMS, 350+ COLLABORATORS, 10+ BARS, 5 RESTAURANTS, SPAS, POOLS & GYMS, AND MORE

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**S A T U R D A Y**

**O C T O B E R 1 3**

11h30 – 13h15
Student Competition
Special prize for ASVOFF+ Kids of the Banlieue:
A collaboration with Ecole de La Cite Casa 93

Master Class:
Patrice Haddad
* A French Entrepreneur Story - Première Heure 1981 - 2018

14h45 – 15h45
Master Class:
Michèle Lamy & Scarlett Rouge

Special Projections
16h00 – 16h53
Traction Avenue by Richard Newton

17h00 – 17h56
Three films directed by John Malkovich
Master Class

PATRICE HADDAD

Patrice Haddad created Première Heure with a vision; to combine art photography with commercial projects. Being at the forefront of this innovative approach to advertising, he was the first to invite photographers to produce campaigns during the '80s, working with iconic talent such as Paolo Roversi, Jean-Baptiste Mondino, Satashi, Mario Testino and Spike Lee. “Our job is to secure the right creative (artist, photographer, writer, singer, or painter) for the right project (advertising and branded content, film, music video, exhibition, edition). For more than three decades, we have been the same: in love with Les Belles Images both real and virtual – certainly not dreamers, just dream-makers!”

Our personal passion became a professional success, always keeping our eyes on progressive developments in creative innovation, with a particular focus on the worlds of fashion, art, technology and sport. Talent scouting being at the core of Première Heure, we are constantly driving and nurturing a new generation of talented artists to ensure that we are making connections between creative energies.

Today, I’m very proud to join the ASVOFF 10 JURY for this Special Edition and honored to share a gift for the 10th anniversary: Première Heure will produce the first film of the Student Prize winner. Happy Birthday ASVOFF!”

SATURDAY 13h30 – 14h30

Master Class

PH Group 1981 → 2018
MASTERCLASS: A French Entrepreneur Story
FILM PRODUCTION, POST PRODUCTION, SOUND PRODUCTION, AR.VR, DIGITAL COMMUNICATION, INNOVATION, SPORT • 4000 films

• 12 « Labels » affiliates
• 1 Department Luxe / Fashion & Beauty (Psyche + Uturn)
• 1 Department Lifestyle / Urban / Sport (Excuse My French + Dogma + Can/Smuggler)
• 1 Department Digital / Influenceur (Capisco + Wacko + Super Vision)
• 1 Department AR.VR (OKIO)
• 1 Department Sound Production (Schmooze)
• 2 Departments Post-Production (Saint Louis + Saint Georges)
• 1 Hacker House (Seed Up)
• 4 Locations in Paris: 9e, Paris 10e, Saint Cloud & Saint Ouen
• 1 Football Club (Red Star FC)

Première Heure is a French group composed of 12 affiliates focused on innovative and creative digital and advertising productions. From photography to music, contemporary art to the Red Star Football Club, Première Heure is a multidisciplinary company for the talents of today and tomorrow.

Première Heure

MICHELE LAMY
SCARLETT ROUGE

Michèle Lamy and Scarlett Rouge go beyond the norms of mother-daughter relationships. Better described as visionary and artist duo, collaborating from kitchens in LA to recording studios in London, with many stages, catwalks and ‘happening’ events in-between. This master class starts by presenting their recent film, Beyond the Walls of Eden, directed by Rouge and Saulo Madrid 2017 – an introspective view of their unique bond and a cathartic reckoning with the iconic world they have created. A quick journey down memory lane, recalling humorous stories remembered differently by each party eventually leads us back to 1987, and to a retrospective at the height of Lamy’s LA sportswear brand when she was using films instead of catwalks to emphasize the mood of her fashion looks. At the time, Michèle often said that Godard “made my mind.”

Traction Avenue, directed by Richard Newton – Lamy’s former husband and Rouge’s father – translates Godard’s emblematic scenes and merges them with the backdrop of LA’s art scene, while inadvertently revealing the roots of their respective iconic personas.

SATURDAY 14h45 – 15h45

with film projections:

Prelude Beyond the Walls of Eden
4min15

Beyond the Walls of Eden
11min30
RICHARD NEWTON
TRACTION AVENUE FOR MICHÈLE LAMY

SATURDAY 16h00 – 16h53
Traction
53min USA

JOHN MALKOVICH
FOR BELLA FREUD

SATURDAY 17h00 – 17h56
Lady Behave
21min16 UK
Strap Hanging
11min59 UK
Hideous Man
22min41 UK

SUNDAY
OCTOBER 14

11h30 – 13h23
Out of Competition Screenings
11h30 -12h25 Program 1
12h45 -13h23 Program 2

13h40 – 14h40
Master Class:
Digital Workshop

15h00 – 16h23
Documentaries Program 1

16h40
Master Class:
Dr. Alex Murray-Leslie

17h50 – 19h47
Documentaries Program 2

20h00 – 20h52
Documentaries Program 3

21h10 – 22h10
Master Class:
Casey Spooner
Program 1

Sunday 11h30 – 12h25

Fudipendulous for VPL/Purple Magazine
by Charles Billot & Britt Kubat
12min48 USA

A Sudden Blow for Koche
by Kevin Elamrani-Lince
23min24 France

Street Racers
by Aurelien Heilbronn
9min09 Dominican Republic / France

Lamy Men for Michèle Lamy
by Richard Newton
5min USA

The Fight for NOWNESS/VPL
by Douglas Keeve
5min09 USA

Program 2

Sunday 12h45 – 13h23

Stéphane Ferrara Portrait
by Michel Haddi
7min51 France

A.K.A. Susan Bottomly
by Michel Haddi
30min14 USA

A fake documentary about the life of International Velvet, star of several Andy Warhol underground films.

Born in 1956, Michel Haddi is a photographer and film director.
A documentary which, through the remarkably sincere and candid voice of the titular individual, manages to convey the fashion system in its complexity, doing so by taking a completely different perspective from standardized ideas encompassing this industry. Avoiding stereotypical portrayals of eccentric designers, Uninvited – Marcelo Burlon explores the fashion world through a controversial personality who seeks and finds authenticity in a field not typically known for its genuinity. The documentary reveals a system undergoing impoverishment due to its inability to speak to the final destination – the public – a forgotten voice in the aesthetic debate.

Marcelo Burlon is a contentious figure. While many appreciate his genius and ability to grasp the zeitgeist and reject it in his creations, others despise him, defining him as an impostor and cunning and irrelevant creative director.

Born in Patagonia from Italian-Lebanese parents, Marcelo Burlon moved to Italy with his family in the ’90s. Within that time, Marcelo experimented with the most disparate experiences and began taking his first steps in the fashion world. Today, his holding has a multi-million turnover which, in addition to his brand, spans across event production, artistic and creative direction, music and photography. Thanks to a vibrant spirit and surprising communicative ability, Marcelo has now asserted himself as the representative of a new generation of creative directors, a generation that perhaps shouldn’t be judged for its skill in making clothes, but rather for the ability of transmitting a captivating story to the public.
In this master class, Dr. Murray-Leslie presents how body-centric technologies are expressed in film, exploring Steve Mann’s pioneering, wearable technology experiments at MIT in the early ’80s and ORLAN’s first body modification performances, to today’s cyborg artists like Moon Ribas. The presentation investigates Artistic Wearable Technology such as Robotic interactions and electroacoustics on the body, with specific reference to the work by Ricardo O’Nasciment o, MONSTERFRAU and Benoît Maubrey and the students from Fashion and Technology courses at The University of the Arts, Linz. Murray-Leslie asserts that fashion film can also be an interesting tool for iterative design processes in developing sound wearables, highlighting this idea with her own research work in computer-enhanced footwear. This work draws parallels to other Australian researchers in her own research work in computer-enhanced footwear. This work draws parallels to other Australian researchers in her own research work in computer-enhanced footwear.
Paul Mclean directs the story of Rachel Sullivan and her journey from loneliness to her reclaimed freedom as her moniker ‘Dances with Circles’. Paul McLean’s work possesses a unique flair for beauty and energy. His films have been utilised by many luxury brands including Swarovski, Tommy Hilfiger, Massimo Dutti and Fendi to promote their products.

**MISS BLACK GERMANY by Elisha Smith-Leverock 12min**

This documentary follows the story of the inaugural Miss Black Germany pageant. Focusing on four of the contestants, the film features stories of their personal experiences of German culture and the predominantly white beauty ideals that these black women have grown up with. Miss Black Germany depicts the contestants’ departure from Western beauty ideals and the new niche that they have carved out for themselves.

Elisha Smith-Leverock started her professional career in photography before going on to produce an award-winning body of work spanning from fashion film, music video and commercials for a range of esteemed brands. Her passion for film is marked by a desire to explore, and, drawing from her own personality and background, always works to champion diversity in everything she does.

**MYTH(O)MANIAC Episode: I Won the Court Battle by Gianluca Matarrese 37min**

Promo of a docuseries project. Episode 1 (roughcut): I Won the Court battle with Casey Spooner an Violet Chachki

Mythomaniac Episode: “I Won the Court Battle” is a brutally honest portrait that shows the challenges of being an artist and in the public eye. In this episode, we follow Casey Spooner and Violet Chachki through the worlds of art, music and fashion. Both individuals are visually striking artists who thrive in social media culture, but the public image they project and their private realities are very different. Spooner and Chachki are both from Georgia, USA and share much in common as two homosexual performers, but the generation gap between them and their wildly different careers creates an interesting dynamic. Chachki is a 25-year-old drag superstar at his peak, the other a 48-year-old cult veteran art star fighting for his comeback. The documentary delves into the extremes between performing the “self” and the reality of what the “self” is, producing a feeling verging on the schizophrenic and culminating in an examination of the created myth of the lives they want to lead.

Gianluca Matarrese, was born and raised in Turin, Italy and moved to Paris in 2002 at the age of 22. In 2008, he ventured into the world of television as a writer and director until 2012. As a member of the theatre company Nar6, he has collaborated as a writer, filmmaker and actor for: Roméo et Juliette: Thriller Méditatique. He is also involved in educational activities in colleges and high schools, teaching history of cinema, screenwriting and directing.

**DUST by Casey Spooner and Adam Dugas 37min**

DUST is the story of an eccentric family in crisis. Unable to move forward or functionally communicate, three siblings collide with their older brother and their own myopic worldview with comic and tragic results. Loosely inspired by Chekhov’s Three Sisters, the film’s raw, creative style is informed by the collaborative films of Andy Warhol and Paul Morrissey and features Holly Woodlawn’s final screen role.
OPENING CEREMONY
by invitation only
Friday October 12 8 pm

Presentation of the Jury | Special Screenings | Concert by Loane | Cocktails

A Short film on the Evolution of ASVOFF
by Juan Enrique Vilz

MYTH(O)MANIAC “I Won the Court Battle”
Promo of a docuseries project. / Episode 1 (roughcut): I Won the Court battle
Featuring Casey Spooner and Violet Chacki by Gianluca Matarrese

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Awards Ceremony

A Short film on the Evolution of ASVOFF
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AWARDS CEREMONY

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Concert by LOANE

French songwriter and author LOANE invites us into her laboratory of ideas during an intimate live performance. Charmed and guided by her love of machines, LOANE sings to keyboard melodies, using minimalist beats and melancholy-infused sounds to create beautifully sensitive tracks.

After collaborating with the soulful rock star Lenny Kravitz and French singer-songwriter Christophe on her last album, LOANE returns with an organic and moving offering inspired by her recent trips to America, featuring Michel Gondry in a duet.

Alone will be released in January 2019

Emmanuelle Rybojad, the French visual artist, has created the neon art piece for the concert of Loane. Rybojad is inspired by the symbols of Pop Art and Pop culture of the 70’s. The work of Rybojad is to invite the viewer to be captivated by what one sees and perceives. http://www.emmanuelle-rybojad.com

LE CLUB DES HACHICHINS
Philippe Cohen Solal (Gotan Project)

President of honor Jean Paul Gaultier Welcomes ASVOFF 10
325 rue St. Martin, 75003
7:30 – 11pm
by invitation only

Philippe Cohen Solal (Gotan Project)

DJ/PERFORMER
Cosmo Gonik

Cosmo is a multi-disciplinary Chilean-born artist now living in Paris. Sculptor, jewellery designer, tarot reader, producer, actor and DJ, Cosmo builds and designs musical playlists and unique sound ambiances for hotels, bars and stores. His previous work has included art directing the identity of the club Le Mano and DJ’ing at prestigious events such as Arcade Fire’s afterparty, the We Love Green festival, the launch party of the Business of Fashion and Cannes Film Festival. He is now artistic director of the new Parisian club Le Piaf and has recently returned from DJ’ing at international brand Saloni’s celebration of the Holi festival of colour in Udaipur.

To celebrate the release of his album Paradis Artificiels, Philippe Cohen Solal (from Paris-based music group Gotan Project) resurrects Baudelaire and Théophile Gautier’s very private “Club des Hachichins” for an evening of music, poetry and storytelling.

Exploring the legacy of the 19th century’s psychedelic poetry society, Cohen Solal leads a group of musicians, singers and actors, inviting the audience to experience the power of words and live music collectively.
October 12

In Competition
11:30am - 6pm

OPENING CEREMONY
by invitation only
8pm

Introduction of the Festival
Presentation of the Jury

Screenings
ASVOFF 1-9
by Juan Enrique Vilz

MYTH(O)MANIAC
featuring Casey Spooner
and Violet Chachki
by Gianluca Matarrese

Concert by Loane

October 13

Student Competition
11:30am - 1:15pm
ASVOFF + Kids of the Banlieue
a collaborations with Ecole de La Cite/Casa 93

1:30pm - 2:30pm
Master Class
x A French Entrepreneure Story
Patrice Haddad, Première Heure

2:45pm - 3:45pm
Master Class
Michèle Lamy Scarlett Rouge
Mother-daughter visionary and artist duo with film projections

4pm - 5pm
Traction Avenue
by Richard Newton

5pm - 6pm
3 films
Directed by John Malkovich
for Bella Freud

7:30 -11pm
AWARDS CEREMONY & PERFORMANCES
By invitation only

CONCERT
CLUB DES HACHICHINS
DJ Cosmo Gonik

October 14

Out of Competition
11:30am - 1:30pm

1:40pm - 2:40pm
Master Class
DIGITAL WORKSHOP with
Luminium, Little Wonder’s
Carol and Serena Bonnefory,
Kihou Miu

3pm - 4:30pm
Documentaries
Uninvited – Marcelo Burlon
by Mattia Colombos

4:40pm - 5:40pm
Master Class
Dr. Alex Murray-Leslie
Body-centric technologies
expressed in film

5:50pm - 8:50pm
Documentaries
Programs 2 & 3

7:30pm - 11pm
Master Class
Casey Spooner
Artist, Musician and Director

10:20pm - 11:30pm
Feature film
DUST
by Casey Spooner
and Adam Dugas

www.sanghamitraphukan.com
Thank you, we could not have done it without you

ASVOFF 10 Jury: Rossy de Palma, Jean Paul Gaultier, Roger Avary, Eric Daman, Pamela Golbin, Patrice Haddad, Michele Lamy, ORLAN, Elisabeth Quin and Stephan Rabimov

Thank you: Attila & Co, Andreina Longhi, Ruven Alfanador, Serena Bonnefoy, Alexis Bontemps, Camille Brami, Catherine Baba, Pierre Barbrel, Johan Chabal, Kein Cross, Sofia Ciucchi, Giorgia Cantarini, Carole Dardanne, EGR, Bella Freud, Sheyma Gherabli, Cosmo Gonik, Michel Haddi, Gerry Herman, David Herman, Kihou, Dr. Alex Murray-Leslie, Loane, LUMINIUM @VerticalityWorld, Mylene Lajoix, John Malkovich, Ilaria Morandini, Dimitri Margueres, Jelka Music, Richard Newton, Julie Noyat, Alexandre Paquot, Jean Picon, Risha Phukan, Giuseppe Rodio, Gaspard Rojo, Scarlett Rouge, Emmanuelle Rybojad, Daniel Noah-Sheikh, Benjamin Seroussi, Philippe Cohen Solal, Casey Spooner, Lindjy Sylvain, Yigit Turhan and Rosilene Vitorino

Team ASVOFF 10: Emmanuel Asmar, Silvia Bombardini, Vincent Gagliastro, Akiko Hamaoka, Falk Kastell, Jason Last, Konstantinos Menelaou, Emmanuel Pierre, Geraldine Postel, Francesca Rabold, Marco de Rivera, Felicity Shaw, Runzhou Sun, David-Ali Ungan, Juan Enrique Vilz, Robert Wegmann, Robb Young and Saro Zeville

Official ASVOFF Partner: Machefert Hotels Collection

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