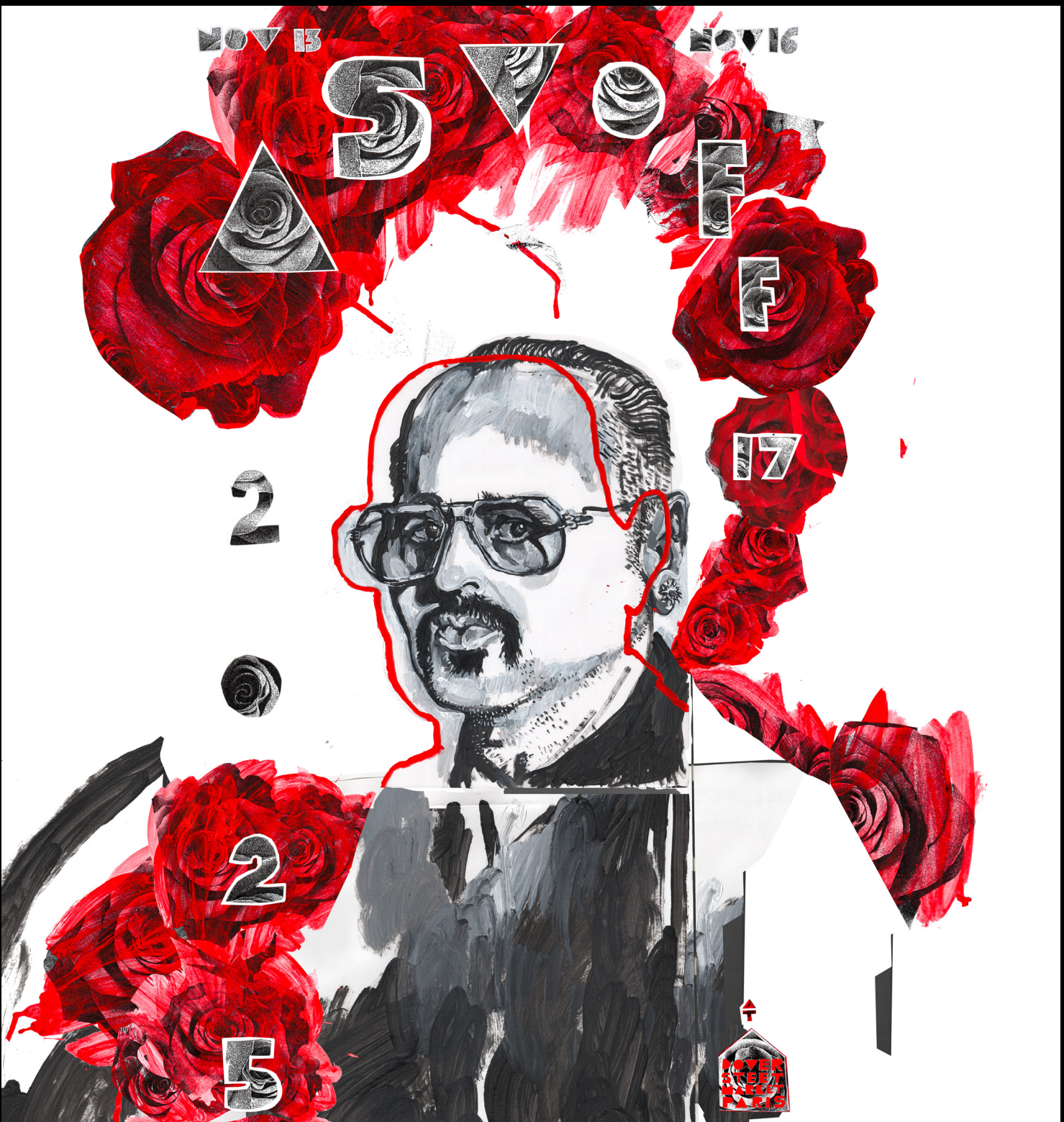




PROGRAM

17TH EDITION

NOVEMBER 13 - 16TH 2025

A FOUR DAY CELEBRATION OF
FASHION, CULTURE AND FILM

17
ASMF

DIANE PERNET
& DOVER STREET MARKET PARIS PRESENT
A SHADED VIEW ON FASHION
FILM FESTIVAL

Cover illustration by Miguel Villalobos



MINISTÈRE
DE LA CULTURE
*Liberté
Égalité
Fraternité*



MAC

CHANTELLE

ene



WORLDNET



DCI
IRISH
DESIGN
WEEK

MÜLLER
PR & CONSULTING

REFERENCE
STUDIOS



FNL
NETWORK

FONDS
POUR LES ATELIERS DE PARIS



OPENING NIGHT

INVITATION ONLY

NOVEMBER 13 20H00

MADemoiselle C

(2013) by Fabien Constant

Introduced by Raphaël Aviges

01:30:00

Carine Roitfeld is the most famous fashion editor in the world, alongside her American Vogue counterpart, Anna Wintour — and also the most unreachable. After ten years at the helm of Vogue Paris, marked by both success and scandal, she slammed the door last year and set off in pursuit of what she calls freedom. Her greatest challenge: to create a new magazine — the ultimate fashion publication, the chicest, most surprising, most glamorous, and most innovative — which, quite naturally, bears her name: CR.

Fashion, power, models — all converge around the most iconic fashion editor in the world, the most Parisian of them all, the Eiffel Tower on twelve-centimeter heels: the irreverent Mademoiselle C.



PERFORMANCE: FERVOR

by Flávio Juan Núñez

If climaxing is a little death, then is dying not the ultimate ecstasy at full speed?

In a space of flesh and metal, the body strains and trembles, burdened by its own weight and slashed by sound. Each gesture fights against collapse. Each fall becomes an offering. Each movement, an enduring sacrifice. A voice emerges — distant, penetrating — to guide the passage toward transcendence. Matter rises, resists, freezes, surrenders. Everything slows, almost joyfully, in the brilliance of disappearance. Making the end a ritual of celebration, and suffering an eternal orgasm, as the highest act of resilience. In the end, only intensity remains of us.

FERVOR performed by Flávio Juan Núñez / With the participation of Juriji Der Klee / Music by Random Diegetic



RSVP

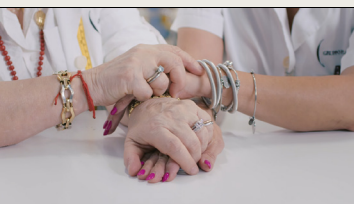
asvoff@referencestudios.com

DAY 2

NOVEMBER 14

DOCUMENTARY PART 1 Powered by CHANTELE

11h00 - 11h45



Le Mani Della Moda Episodio 2

Anna Setliff, Eavan Iredale, Karim Farekh
00:24:27



Unknown Stars

Chiara Sabatini
00:14:05

DOCUMENTARY PART 2 Powered by CHANTELE

12h00 - 13h50



Julie Colleen Rubio presents

The True Story of Tamara De Lempicka & The Art of Survival

01:36:07

Celebrate the fearless legacy of Tamara de Lempicka—Jewish, bisexual, and endlessly resilient. This visually stunning documentary, set in Jazz Age Paris and beyond, reveals how her bold Art Deco paintings and tumultuous life became iconic symbols of survival, self-reinvention, and artistic freedom.

DOCUMENTARY PART 3 Powered by CHANTELE

14h00 - 15h50



Alan Friedman presents

Alta Moda: Italy's Fashion Dynasties

John Maggio

01:33:07

Alta Moda: An Italian Affair is a dazzling, star-studded docuseries that takes viewers into the heart of Italian fashion. Set in opulent Milan and filmed inside private ateliers and legendary homes, the series reveals the artistry, ambition, and drama behind the world's most glamorous industry—and how it challenged Paris to become the fashion capital.

DIPLOMACY & SUSTAINABILITY: ALIGNING CONSCIOUSNESS 16h10 - 17h10

The Art of Aligning Personal, Team and Business Engagements

Moderated by Raphael Aviges, this conversation brings together Annika Mohr Storfält, Sustainable Development Director at Balenciaga, Aude Vergne, Chief Sustainability Officer (ex Chloé), and Andrée-Anne Lemieux to explore how sustainability-oriented consciousness can be aligned across personal, collective, and organizational dimensions.

Moderated By RAPHAËL AVIGES

SPEAKERS:



AUDE VERGNE

Chief Sustainability Officer
- ex Chloé



ANNIKA MOHR STORFALT

Sustainable Development
Director - Balenciaga



ANDRÉE-ANNE LEMIEUX

Sustainability Director- IFM

DAY 2 NOVEMBER 14

CURATING FASHION

17h20 - 18h20

This conversation explores curatorial practices in fashion through the experiences of Lydia Kamitsis and Olivier Theyskens. Together, they will revisit their two joint exhibitions — *She Walks in Beauty* (MoMu Antwerp, October 2017–April 2018) and *In Praesentia* (Cité de la Dentelle et de la Mode, Calais, June 2019–January 2020) — while discussing broader perspectives on curating fashion today: its challenges, methods, goals, and creative possibilities.

Moderated By **RAPHAËL AVIGES**

SPEAKERS:



LYDIA KAMITSIS
Cultural consultant,
Independant fashion curator
(Portrait photo by Patricia Canino)



OLIVIER THEYSKENS
Artistic Director
(Portrait photo by Thomas Deschamps)

AI GENERATED FILMS

18h40 - 19h30

Pedro Guez, Curator
Now in its third edition, the ASVOFF's AI Film category celebrates the delicate alchemy between human creativity and the most advanced generative AI tools, inviting filmmakers and creatives to craft stories that resonate with emotion and innovation.



LA PASSARELLA D'ADDIO
GIL GAVRIEL BENGY
00:01:37



THE LAST OF THE ARCANAS
MELODY M. BOSSAN,
DINA LOCKAMY
00:05:14



HOLLYWOOD
MICHEL HADDI
00:05:45



OMNITRANS.CAM
YONGQI LI
00:03:46



TALES FROM THE UNDERGROUND
ROSA LYKIARDOPOULOS
00:02:45



THE MAESTRO
NICK MONTORI
00:07:15



BORN OF NOISE
NIKOL MLINOVA
00:00:37



SOPRO - BLOW
DIEGO MARTINS
00:03:11



ARCHIVE OF THE LOST
ANDREY TYURIN
00:01:25



COURIER
TIM YIP
00:06:28

DOCUMENTARY PART 4

Powered by CHANTELLE

19h50 - 22h00



FOOLvsWORLD Aidan Amore 00:17:35
This film explores the creative and personal journey of Aidan Amore and Joseph Nicholas Everett Redgun, artist partners in life and work. Combining almost ten years of unseen footage, the artists reflect on their challenges as a couple under the growing reality of climate change.



Griffé - EP Margiela
Anthony Goujjane
00:14:45
Documentary series on fashion told by those who make it. Marina Faust, the woman behind Martin Margiela's backstage photos.



Monk with a Camera Tina Mascara 01:34:25
Nicholas Vreeland left behind privilege and Vogue lineage to become a Tibetan Buddhist monk. Trained as a photographer, he later used his art to rebuild his monastery. Recently, the Dalai Lama appointed him abbot—making him the first Westerner to hold such a post. "Monk With a Camera" follows his journey from playboy to monk to artist.

DAY 3

NOVEMBER 15

CLIMATE WARRIORS

KIDS & TEENS

11h00 - 12h20

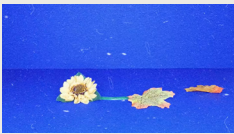
Introduced by Rianna Murray & Florian Müller

For the third consecutive year, A Shaded View On Fashion Film is calling on young minds to share their vision of the future through film. The initiative aims to empower young activists and filmmakers, giving them a platform to express their concerns and hopes for the planet’s future.

KIDS



THE CLIMATE WARRIORS
PHILLIP A.
00:00:30



HEART OF A FLOWER
ELIF, SOFIA, HIBA
00:16:00



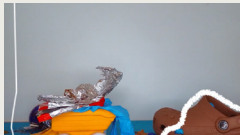
PYRAMID
OUAEL, DJORAISON
00:00:10



BOTTOM OF THE SEA
SARA, INFÄ, KIARA
00:00:09



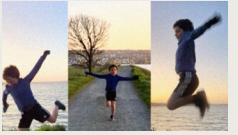
LAKE
SAFYA, ISREA, CHAHIDA
00:00:10



WASTE SEPARATION
SOHAIB, AYMAN, ADEM
00:00:14



PLASTIC FANTASTIC
EMIR, EMIR, EMIR
00:00:24



WHEN MY WISHES
COME TRUE
XOCHITL BARAJAS
00:00:30



LEITH'S VEGETABLE
PATCH
LEITH BERTI
00:00:30

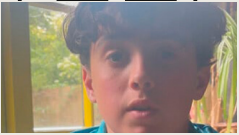


MAKE OUR PLANET
GREAT AGAIN
PEPPER HYMANS
00:00:30



CLIMATE WARRIORS
ALEXANDER
KANDASHVILI
00:00:30

TEENS



CLIMATE WARRIORS
COSMO DUKE HOTSPUR
CINCIK FUSCO
00:00:56



NO-RETURN POINT
SUZANNE VEURIOT
00:01:00



PRINCESS OF YOUR
OWN CASTLE
FRANCESCA
DARIA NEWMAN
00:01:00



MARTINE FOUGERON
PRESENTS
TEEN TRIBE
00:31:33

DOCUMENTARY PART 5

Powered by CHANTELE

12h35 - 13h10



A poetic black-and-white documentary, *The Weavers of Nishijin* reveals Kyoto’s textile district through the eyes of traditional kimono makers. Director Toshio Matsumoto crafts a haunting portrait of artisans balancing age-old craft, modernization, and harsh realities. Visually striking, the film meditates on labor, memory, and the slow fading of a historic way of life

Silvia Bombardini presents
The Weavers of Nishijin (1961)
Toshio Matsumoto
00:24:55

STUDENTFILMS

13h10 - 14h45

Miguel Villalobos, Curator

ASVOFF's Student Films category champions emerging voices in cinematic storytelling. Showcasing the bold perspectives and creative energy of film students worldwide, this selection highlights fresh narratives and innovative styles. Celebrate the vision and talent of the next generation as they redefine the possibilities of fashion, art, and cinema through their unique lens.



REMEMBER ME WHEN I LEAVE
CAITLYN LIM
00:11:08



AXIS
ARTEM ANDREASIAN
00:02:00



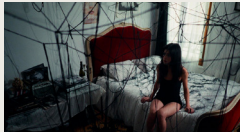
AURELIA
ARIANNA ELIA
00:09:07



JIMMI, IN THE MEANTIME...
BASILE PELLETIER,
ANTOINE MARKOVIC
00:25:00



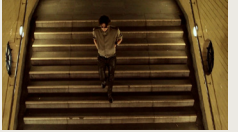
LOST BOIS
DEVYN GALINDO
00:03:41



THREAD
ELSA ÖDEEN
00:12:48



MIRIAM
JERRY AGBEBAKU
00:05:59



LIMINAL
SOFYA AKAN
00:02:10



MANOR FOR HEAVEN
MAXIMILIAN RAYNOR
00:08:00



CHAMBRE GRISE
IZABELA CLARKE,
SADIE CIBULA
00:02:46



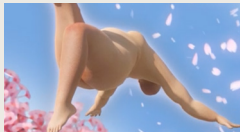
SEAMS OF LIFE
FELIX ALLEN,
KILLY EDGELL
00:03:00

MENTAL HEALTH IN FASHION

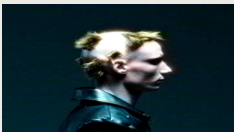
14h55 - 16h05

Florian Müller, Curator

ASVOFF's Mental Health in Fashion category highlights cinema exploring how fashion impacts mental health—from industry pressures to the psychological effects of imagery and consumption. This curated selection opens dialogue, challenges stereotypes, and examines the powerful links between fashion, wellbeing, and society through diverse and thought-provoking films.



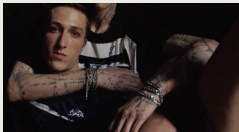
A SHORT STORY ABOUT LOVE
CLAUDIA VILLAMAYOR
LLORENS
00:00:52



TRESSLESS
JENNIFER ANGER, DAVIDÈ
IOZZO, ANIL SARIKAYA
00:00:39



SOMETIMES MY BODY FEELS MORE LIKE AN IMAGE
ZISHU WANG
00:00:47



OUR LIVES – FOTOGRAFISKA X LUCAS LECLÈRE
MARKUS FRIEDRICH
SPITTA 00:01:33



ON INTUITION
BASTIAN THIERY
00:02:20



DAGGERS AND LAURELS (AND MIRRORS AND SHAME)
ORSOLA DE CASTRO
00:02:58



WOLF IN SHEEP'S CLOTHING
IVANA PERBI
00:01:46



A BREATHE MOMENT
JODIE CRANEN
00:04:13



THE WEIGHT OF BEAUTY: FASHION AND EATING DISORDERS
EDUARDO BLOOM
00:07:48



BERRY
MEGAN VAN ENGELEN
00:05:00



THE FEMININE URGE
LILIAN BRADE,
PHUONG AN PHI,
NICLAS HASEMANN
00:10:00



THREE ACES
ERIC JIANG
00:19:36

OFFICIAL SELECTION PART 1

16h20 - 17h25



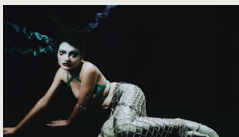
**TALES FROM THE BRIDGE:
THE MISFIT**
BOA CAMPBELL
00:15:45



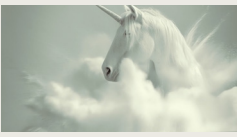
OUT OF OFFICE
MAX GOLD
00:09:03



PLUM BLOSSOM DREAM
SIMONE YANG
00:02:05



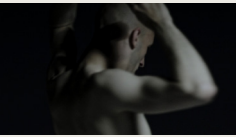
AMBERSTICHE
JUANJIE WANG,
VICTORIA GONG
00:05:20



**JUS DE MOMIE ET POUDRE
DE LICORNE**
CHLOÉ CLAVERIE
00:02:40



WHO IS MARNI
HALA MATAR
00:01:00



DARK CORNERS RE
ARI VERSLUIS
00:03:30



DOVE NICOL - SKY
EMMANUEL AFFEDZIE
00:03:14



VIVIER EXPRESS
NICOLANGELO
GELORMINI,
ANDREA DANESE
00:03:55



THE FAIRY (IS JANAS)
CAMILLE THERESE
CATHERINE CIREDDU
00:03:46



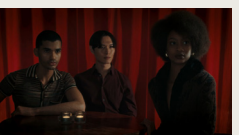
XVOTO
AIDAN AMORE,
JOSEPH NICHOLAS
EVERETT REDGUN
00:03:19



THE CHAM DANCE
GIULIO MEALLI,
STENA BROGNA
00:01:01



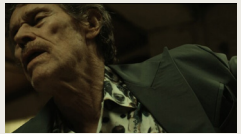
**MORANA - GODDESS
OF FROST & DEATH**
STEPHEN RUTTERFORD
00:02:10



HÔTEL TANGÒ
VLADISLAW SINCHUK
00:02:57



**VALENTINO ADV FALL 25
CAMPAIGN**
GLEN LUCHFORD,
CHRISTOPHER SIMMONDS
00:01:11



**GAMMA GAMMA -
AVRIO VRADÝ**
VASILIS KATSOUPIS
00:03:23

BLACKSPECTRUM

Melissa Alibo, Curator

Experience Melissa Alibo’s curational project exploring Black identity in cinema—a living archive confronting absence, distortion, and complexity on screen. Through film and cultural references, it offers a vibrant, reflective space where Black voices reclaim narrative sovereignty, inviting audiences to witness the tensions and possibilities within Black cinematic expression and imagine new futures.

17h40 - 18h45



**UNO (AND ALL THE
OTHER NUMBERS)**
LEONE
00:04:10



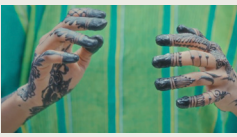
**AMERICASS\$ MOST
WANTED**
WILLIAMS TWINS
00:01:39



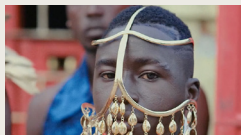
SUNDIATA
CHRISTIAN SAINT
00:13:00



**LAND OF WOOD AND
WATER - WALEBONNER**
JIBRIL AND JALAN
DURIMEL
00:00:52



SKINS: DIRE DAWA
REDIET HADDIS YALEW
00:03:55



**IL FAUT UN VILLAGE
(IT TAKES A VILLAGE)**
STEPHEN TAYO AJIBARE
00:11:32



MY ATL SMILE
PALMER WILLIAMS III
00:01:19



ALLUMUAH
CURTIS ESSEL
00:04:23



AKOSUA
CHRISTIAN SAINT,
MELISSA ROUILLÉ
00:07:22



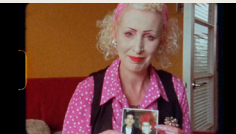
MRCY - FLICKER
DUMAS HADDAD
00:03:32

THE QUEER ARCHIVE

19h00 - 22h00

Konstantinos Menelaou, Curator

The Queer Archive showcases fashion films that celebrate and explore the intersection of queer identities and fashion. Through challenging gender norms, it increases visibility and acceptance of the LGBTQ+ community, providing a space for individuals to express themselves authentically in the industry.



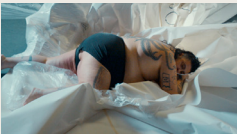
YOU CAN CALL ME LOU
GEORGIA ZETA GKOKA
00:12:30



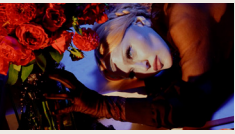
ENFUMÉS
DAVID VITRY FERREIRA
00:05:23



CAPTIVATE
LUCA ASTA
00:05:23



ECSTASIE
LILY BALDWINL
00:13:05



FUNERAL RITES
RICARDO GOMES
00:02:22



WISHING
ROMEO ROXMAN GATT,
COSTAS KAZANTZIS
00:03:07



**DIE SCHÖNE TOTE
/ BEAUTIFUL DEAD
WOMAN**
JAN SOLDAT
00:06:44



REFLECTIONS
KANE KWIK
00:11:00



I HATE HELEN
KATIE LAMBERT
00:06:35



**SSYYNN SEASON 2
VIDEO**
DENI HORVATİĆ
00:02:22



**ABJAD HAWAZ
(أبجد هوز)**
HADI MOUSSALLY
00:05:20



Paris Premiere **FEMALE**
A FILM BY KONSTANTINOS MENELAOU
FEMALE by Konstantinos Menelaou boldly reimagines the legendary Aliki Vougiouklaki through the lens of contemporary queer performance, blending personal myth and cultural history on Athens' cinematic stage. Known for exploring identity, desire, and human connection with poetic audacity, Konstantinos crafts films that challenge and mesmerize in equal measure. 01:20:00

DAY 4 NOVEMBER 16

CHINA FASHION FILMS

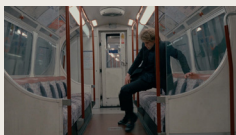
11h00 - 12h20

Gemma A Williams, Curator & Shan Hua, Guest Curator

There's an old Chinese saying that "women hold up half the sky". This year, we celebrate the filmmakers redefining female identity in contemporary China. A new wave of directors are playing with constructions of self in fashion film: where dress becomes a pliable, dreamlike extension of the wearer, and new forms interrogate received notions of womanhood. It is a provocation—shaped by women—that unmask what it means to dress up.



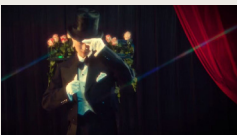
DROPPED INTO
JIA XI WANG
00:01:02



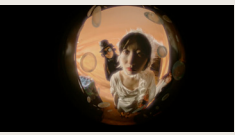
**WHEN SOUND
BECOMES FLESH**
TIA LIU
00:10:39



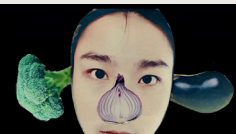
SOLEMATE
ZHICHAO GU
00:12:11



BUTTERFLY LOVERS
LEI JIANG
00:04:27



UNDERWATER
RUIQI ZHANG
00:20:27



THE HOT POT
ZHAOYI YING
00:05:00



THE DINNER
JIAYU (LEXI) DUAN
00:02:26



**SOUL OUT OF
ORDER**
MAOMAOYU
00:04:15



ABOUT TIME
AJ DUAN
00:01:47

OFFICIAL SELECTION PART 2

12h35 - 13h45



TEMPLE ROAD
ANIL PADIA, MICHAEL
MWANGI MAINA
00:12:50



ICON
LISA CARLETTA
00:03:17



TRAINING
FLAVIO JUAN NUÑEZ,
EDOUARD RICHARD
00:02:12



**EFÉMERA
PARADOXAL**
INGRIDI VIRUEL
00:06:09



**SAINT ETIENNE – TAKE
ME TO THE PILOT**
ALASDAIR MCLELLAN
00:04:35



**THE YEAR OF THE
GREEN SNAKE**
LOULEX
00:04:41



**SHEER LIAISON,
INSIDE MY HEAD**
JHENIFY MULLER
00:01:30



**DECHAMPS – HIDDEN
CHAMPIONS SS26
COLLECTION FILM**
DECHAMPS PARIS
00:01:22



LA LATINO
ALBERTO VARGAS
00:02:51



**THE SPECIMENS OF
CREATIVITY – THE
MUSEUM OF DEAD
PROFESSIONS**
MONICA MENEZ
00:01:42



THE ART OF VALUE
SYLVIE WEBER
00:08:51



M I K
PABLO SALVADOR
WILLEMARS
00:07:35



STABLE VICES
ALICE ROSATI
00:01:53



CUT THROATS
STEVEN KLEIN
00:09:13

FASHIONACTIVISM

14h00 - 14h35

Dr. Alex Murray Leslie, Curator

Fashion Activism spotlights bold films at the crossroads of art, activism, and fashion. This new category celebrates fashion as a force for critical inquiry and collaboration—exploring identity, human rights, and sustainability. Through experimental storytelling, these works invite reflection on fashion’s power to inspire, challenge norms, and spark transformative social and cultural dialogue.



**CRITICAL ASS –
INTERNATIONAL DANCE
FLASHMOB VOL 1 –
LOVE IS THE
LANGUAGE**
RAPHAEL STÄGER, SARAH
HUNZIKER, DANIEL SPÄTI
00:08:19



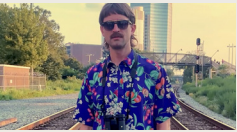
**NIKAIA
NEIGHBOURHOOD**
FART TEAM
00:00:50



**COOKIES – CHICKS ON
SPEED**
LIZ DOM
00:03:53



**UNEVEN OR
INTERKINESIS**
MILTON ARELLANO
00:02:00



**BLOOD ON YOUR
HANDS**
ERIC GREGORY BRADEN
00:01:10



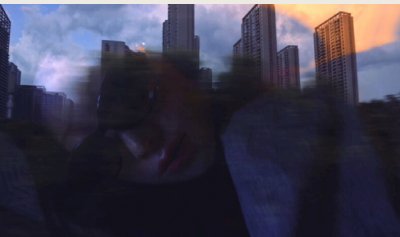
LIQUID RELICS
PAWEŁ STANISŁAW
ROBUTA
00:01:55

OUT OF COMPETITION

14h50 - 15h15



David Gil presents his short film
CANDYLAND
00:12:15
An African-American teenager indoctrinated to perceive gun violence as a game, and his hormonally-unbalanced trans-mother, are challenged by an inevitable adrenaline crash and by their addictive personalities on their journey to Candyland.



Tim Yip
**THE STREAM, THE TIDE,
THE EMPTINESS**
00:04:03

WILLY CHAVARRIA & MATTE PROJECTS: THE ART OF COLLABORATION

MODERATED BY
PASCAL K DOUGLAS

15h30 –
16h30



Willy Chavarria joins MATTE Projects' co-founder Max Pollack and Chief Creative Officer Matthew Rowan to unpack the creative collaboration that led to Safe From Harm, winner of ASVOFF's 2024 Grand Prize.

DOCUMENTARY PART 6

16h45 – 17h30



Sean Burns presents
**DOROTHY
TOWERS**

00:31:47

Dorothy Towers tells the story of two iconic Birmingham towers, long a haven for the LGBTQ+ community. Through resident testimonies, this 16mm film explores queer kinship, memory, and the towers' place in the city's history—including experiences during the HIV crisis of the '80s and '90s.

CLOSING NIGHT

INVITATION ONLY

NOVEMBER 16 20H00



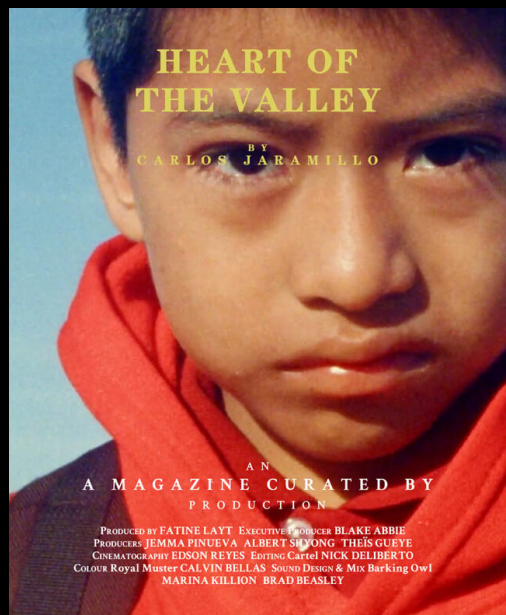
HEART OF THE VALLEY

BY CARLOS JARAMILLO

Introduced by Pascal K Douglas

Set in Willy Chavarria's hometown Huron, California over Easter weekend, **HEART OF THE VALLEY** explores the stories of its migrant community during a time of celebration. Returning after two decades to the small migrant farm town, the most economically challenged town in the state, the Mexican-American designer reconnects with the cultural and emotional landscape that shaped his identity. Through moments of celebration and reflection, the film explores the lives of Huron's families — their hardships, resilience and deep-rooted sense of community. Welcoming Willy into their homes, the residents share personal stories that illuminate the cultural and emotional strength of a place too often overlooked.

Produced by A Magazine Curated By for A Magazine
Curated By Willy Chavarria



OPENING WORDS AND PRESENTATION OF THE JURY

Willy Chavarria

Followed by the Awards Ceremony

PERFORMANCE BY ADAH DYLAN



Already known as the voice of the duo Bruises, ADAH DYLAN returns with her new alternative pop EP, Alchemy. For the ASVOFF closing night, she will be joined on stage by musician Sophie De Bleu on keyboards and vocals. Through Alchemy, Adah reflects on a world in transformation, channeling a powerful sense of renewal and boldness, and offering a forward-looking artistic vision.





AWARDS CEREMONY

CLIMATE WARRIORS
STUDENT FILMS
CHINA FASHION FILMS, award powered by ENG
AI-GENERATED FILMS
MENTAL HEALTH IN FASHION
DOCUMENTARY FILMS, award powered by CHANTELE
FASHION ACTIVISM
THE QUEER ARCHIVE
BLACK SPECTRUM

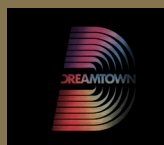


BEST ADVERTISING
BEST ACTING
MAC BEAUTY PRIZE
BEST STYLING
BEST SOUND DESIGN
BEST EDITING
BEST CINEMATOGRAPHY
BEST ART DIRECTION
BEST DIRECTOR
GRAND PRIZE



GOLDFINCH WRITER'S AWARD

The winner will receive mentorship from Goldfinch Academy, a program devoted to nurturing talent in the film industry.



DREAMTOWN INNOVATOR AWARD

The winner gets the opportunity to transform their short film into a potential feature-length project.

THANK YOU

we could not have done it
without you!

ASVOFF 17 OFFICIAL SELECTION JURY: Willy Chavarria (Jury President), Pascal K Douglas, Irina Pantaeva, MJ Harper, Fecal Matter, Elias Medini aka Ly.as, Manish Arora, Marc Ascoli, Martine Sitbon, Pierre A M'Pelé aka Pam Boy, Tristan Hickey, Toby Grimditch, Pam Hogg, Eric Daman, Jenna Marvin, Raphaël Aviges. **DOCUMENTARY FILMS JURY:** Dr. Silvia Bombardini, David Herman, Olivia Caldwell, Romain Roz. **STUDENT FILMS JURY:** Miguel Villalobos, Sien Cohen, Rui Chen. **BLACK SPECTRUM JURY:** Melissa Alibo, Apollo Liberace, Evan Marshall, Yasmina Junek, Jason Heath, Harvey Ambomo. **CHINA FASHION FILMS JURY:** Gemma B Williams, Shan Hua, Sherry Huang, Zhao Dan, Victoria Rebelo, Laura Darmon. **MENTAL HEALTH IN FASHION JURY:** Florian Müller, Alexandra Bondi de Antoni, Markus Ebner, Dr. Mahret Ifeoma Kupka, Cheryll Mühlen, Daniel Peters, Sara Sozzani Maino, Dao Tran, Zinnia Kumar. **FASHION ACTIVISM JURY:** Dr. Alex Murray Leslie, Angel Torticollis, Xabier Arakistain, Hanna Linnéa Ryd, Liz Dom. **THE QUEER ARCHIVE JURY:** Konstantinos Menelaou, Thalia Mavros, Sam Ashby, Ben Schneider. **AI-GENERATED FILM JURY:** Pedro Guez, Rick Dick, Dr. Giovanna Graziosi Casimiro. **CLIMATE WARRIORS KIDS & TEENS JURY:** Oona, Sien Cohen, Caitlin O'Leary, Colette L'Huillier Campos, Meredith Gross.

TEAM ASVOFF 17: Diane Pernet, Emmanuel Asmar, Vincent Gagliostro, Konstantinos Menelaou, Pedro Guez, Juan Enrique Villarreal, Florian Müller, Tristan Hickey, Lauren Lotka, Raphaël Aviges, Olivia Caldwell, Marco de Rivera, Josef Schomberg, Calixte Leroy, David Gil, Rianna Murray, Jason Lord, Hanna Varga, Mumi Haiati, Aljaz Babnik.

OFFICIAL ASVOFF PARTNER: Dover Street Market Paris. **THANK YOU:** Adrian Joffe, Floriane Aupetit, Alessandro Santagostino, Laurie Dosiere, Kate Coffey, Giulia Ceccarelli, Aldo Bettazzi, DSMP Team.

THANK YOU: Gerry Herman, Lyne Cohen-Solal, Karen Pernet, Howard Tevelson, Ben Charles Edward, Kirsty Bell, Michelle Arnusch, Richard Bhullar, and Pascal K Douglas.

THANK YOU: Ministère de la Culture, Worldnet - The world leader in Premium Logistics, Fonds des Ateliers de Paris pour les Métiers de la Création, Goldfinch Productions, Dreamtown, MAC, Lotka&Co., MyAirBridge - Official Data Transfer Partner, ENG, Müller PR & Consulting, FNL Network, Reference Studios.

THANK YOU: Jess Cuevas, Miguel Villalobos (poster art work). Sound design by Lori Schonberg. ASVOFF 17 Capsule Collection by Willy Chavarria.

THANK YOU: Miguel Villalobos for the Trophies. Chloé Valorso for the Grand Prize Trophy.

PERFORMERS: Flavio Juan Nuñez, Juriji Der Klee, Adah Dylan.

THANK YOU to all the filmmakers, production teams, and creatives who submitted their films.

ASVOFF FILM FESTIVAL

A SHADED VIEW ON FASHION FILM FESTIVAL
NOVEMBER 2025. PARIS, FRANCE

asvoff.com

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